

IN A BOX UNDER THE BED



MIHI

IN A BOX UNDER THE BED





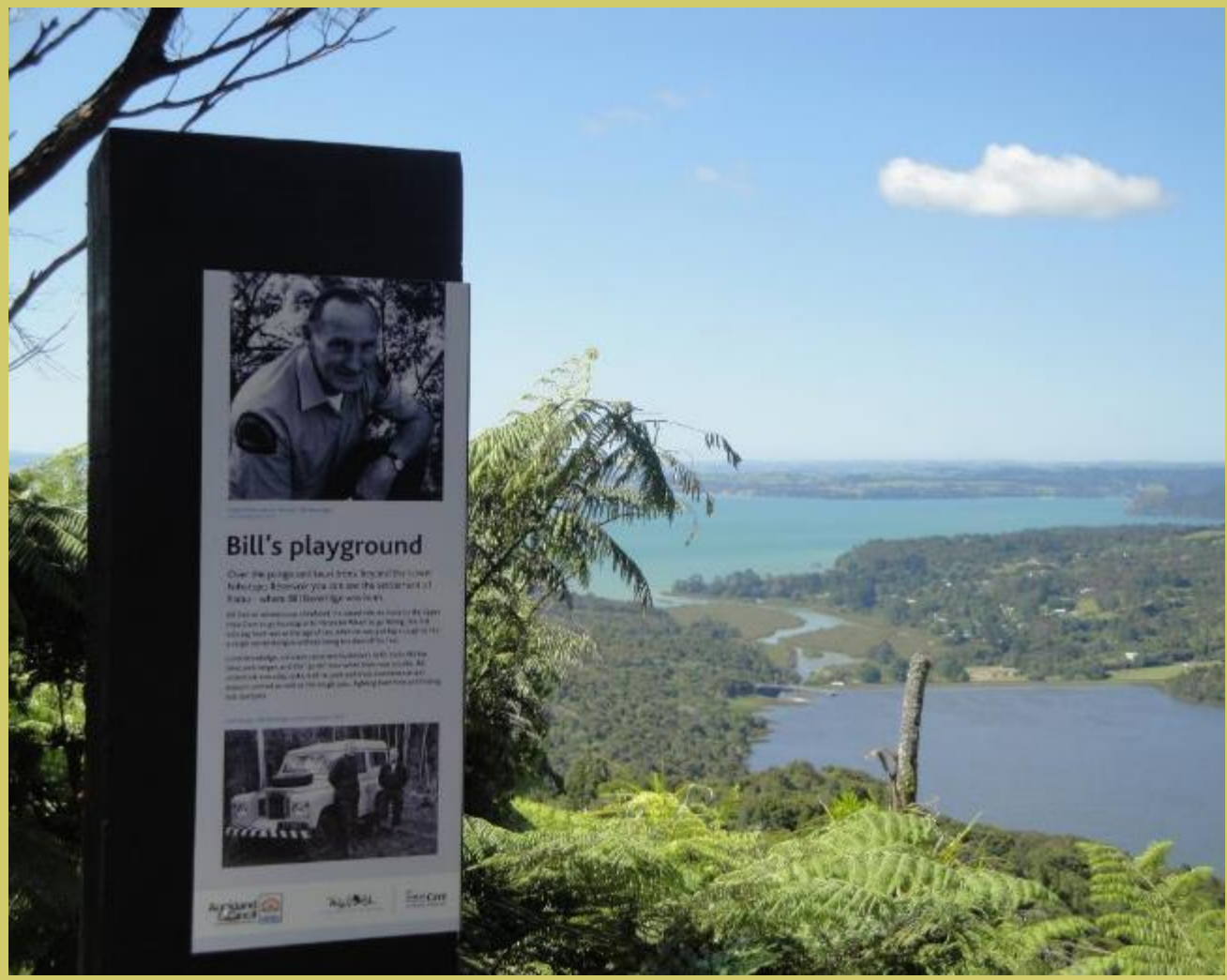
HIDDEN STORIES?



Beside every great man...

Your Grandpa was the wonderful woman in Bill's life. Her love & his guidance were a big part of the success of the business. It was her love that kept him going when things got tough. She was the 'glue' that held it all together. The 'mom' behind the scenes.

Bill and Bill's family were in the business of Lake Mead. They spent their lives working together to make it what it is today. Bill's Grandpa was the one who started it all. He was the one who made it what it is today. Bill's Grandpa was the one who made it what it is today.



Bill's playground

Over the years, Bill's family spent the lower half of the year in the mountains. It was the perfect place for him to relax and enjoy the view. He loved the mountains and the people who lived there. He loved the mountains and the people who lived there.



Mill people

Hans Peter Knutzen – Piha Mill manager
 His manager of the Piha Mill Hans Peter Knutzen was responsible for the many mill site jobs in our area, transport and mill work. Hans, a Danish immigrant in New Zealand in 1888, was noted gold-mining, gold-digging, and mining before going to work in the timber industry.
 Knutzen having a family and a comfortable life in Norway in 1888, Hans spent much of his time in the forests, about half of the mill site, was later taken away from Hans (see above) to work in some offices of those 7 owners who set up the mill and its construction.
 Hans was in our history as the first mill manager.

The Piha Mill workers
 The workers had a difficult and dangerous job. They would "log" up and down the tracks to get to larger logs, especially heavy logs including kauri logs and "kauri" logs.
 A trail of this size, known as the "kauri" trail, was used by the workers to get home after a hard day's work in the forest.

The Raynors – Piha Mill owners
 Dr Frederick Raynor was a Canadian entrepreneur and a rogue. He arrived in New Zealand with his heiress wife Ethel in 1900. The Raynors bought great tracts of kauri forest in the Piha area perhaps lured by the adage that "kauri was like gold, only easier to mine." After taking the biggest and best kauri out of this valley, Raynor sold the timber cutting rights to New Zealand Railways knowing there was little timber left. Fred lived large, loud and luxuriously. Ethel was his match: she was well educated, cultured and legally and financially savvy.

Log rolling on her way to the Piha Mill © Auckland Council

© Auckland Council

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UNHIDING STORIES

Talk to people

about what you're researching... and are interested in!

Ask:

- mana whenua
- previous owners of a place
- visitors to a place
- workers
- neighbours
- friends and family
- work colleagues
- local historians
- librarians
- archivists



UNHIDING STORIES

Sourcing stories

- Reunions, anniversaries - schools, clubs
 - Cemeteries
 - Local newsletters
 - Parks, conservation, archaeology, heritage week events
 - Volunteer groups and planting days
-
- Park - Open Days
 - Visitor books
 - Park rangers

TELLING STORIES



CREATIVE STORYTELLING



VIDEOS





Jack Potter and Nola Ashby Ex bach owners at Cornwallis

- using historic photos
- using home video footage
- amateur archaeologists

Margaret and Janette Byers Blow Hole Bay, Piha

- humour and tender moments



VIDEO TIPS

- Do your research
- Place the person in ‘their’ place, it triggers stories
- Don’t script it. Ask open-ended questions like: *“Tell me about...”*
- Memories and stories can be painful and emotional. Take time, be patient, be sensitive.
- A means to share historic photos – show before and after photos
- Keep them short

AUDIO



Powerless audio box :
manual wind-up

Example: Piha Radar Station



Audio in a
sewing box



Listen

Hear John Geddes talk about
his grandmother,
Annabella Mary Geddes,
who bought Wenderholm
from the Whitney family
in 1919.

Solar-powered audio unit
on a pā site





AUDIO TIPS

- Do your research
- Ask open-ended questions
- Record at the places you are featuring – being there triggers stories
- Manage people: I-I, couples, groups
- Manage wind, cicada's and bagpipes (!)

SIGNS





Let the CHARACTER of the person guide how you tell the story



Street



Market scene at Tlacolula Rose buying a poncho

for
ate. Native Women Parimaribo Dutch Guiana



RICE CARRIERS
JAVA





IMAGE TIPS

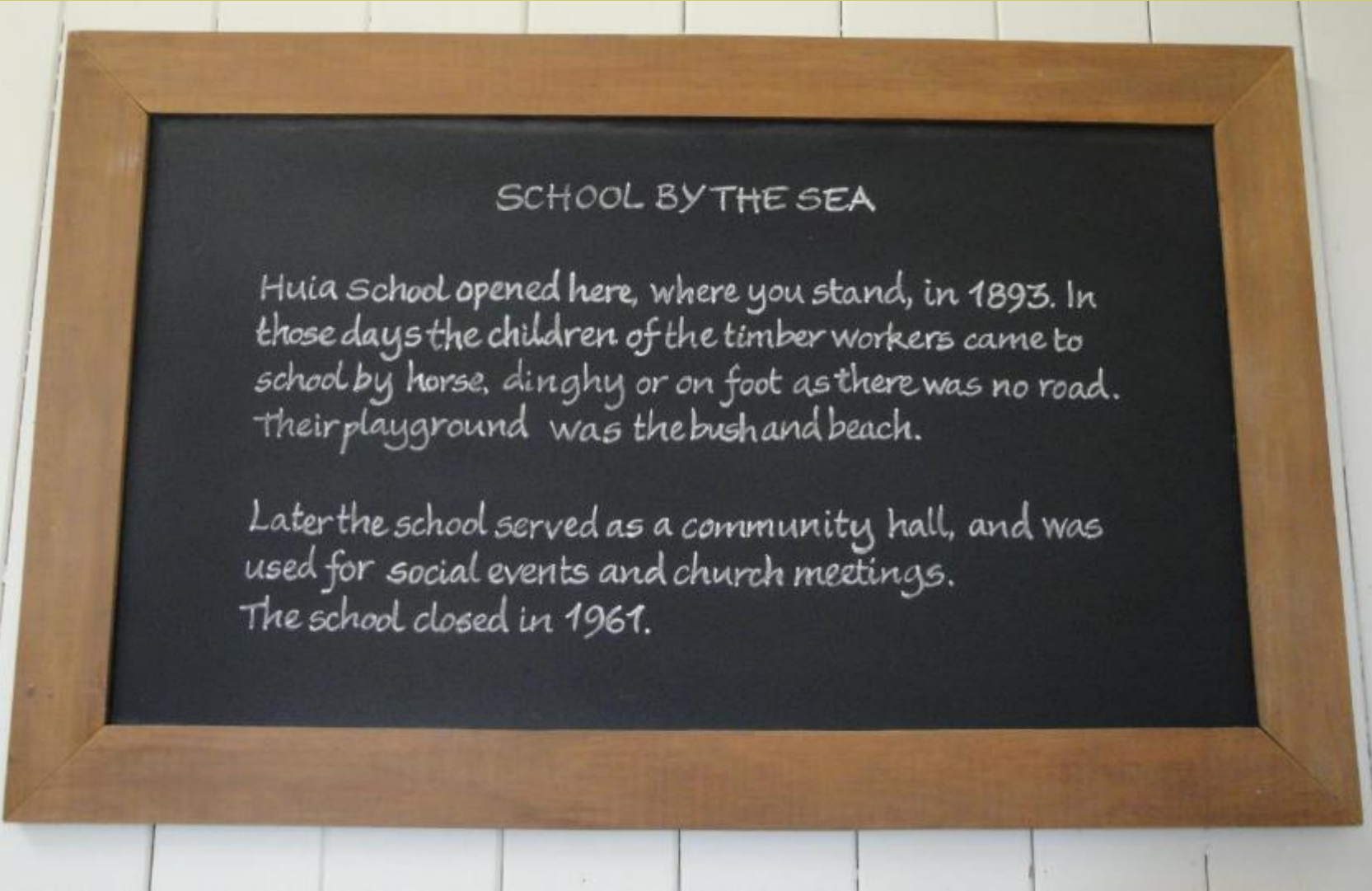


- Use photos from family albums – more candid and less likely to have been seen before
- Choose images with people in them – it gives scale and human interest
- Use photos in their original state – b&w/sepia, bleached color – it gives era context
- Annotations can add flavour

Let the SITE guide how you tell the story

Piha Radar Station





SCHOOL BY THE SEA

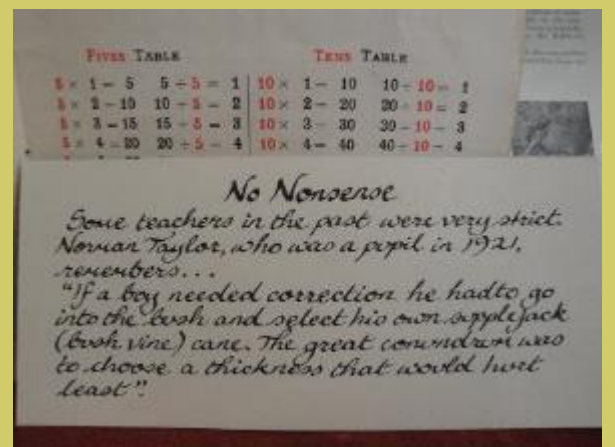
Huia School opened here, where you stand, in 1893. In those days the children of the timber workers came to school by horse, dinghy or on foot as there was no road. Their playground was the bush and beach.

Later the school served as a community hall, and was used for social events and church meetings. The school closed in 1961.

Huia School House/Lodge



Gift for All
In the place here all children were expected to work in small groups of 10-15. This was done by exchanging their time and of making the work in the school. A public meeting was held in the school building with the school committee and the school staff. The school was closed in 1961.



FIVES TABLE			TENS TABLE		
5 x 1 = 5	5 x 2 = 10	5 x 3 = 15	10 x 1 = 10	10 x 2 = 20	10 x 3 = 30
5 x 4 = 20	5 x 5 = 25	5 x 6 = 30	10 x 4 = 40	10 x 5 = 50	10 x 6 = 60
5 x 7 = 35	5 x 8 = 40	5 x 9 = 45	10 x 7 = 70	10 x 8 = 80	10 x 9 = 90
5 x 10 = 50			10 x 10 = 100		

No Nonsense
Some teachers in the past were very strict. Norman Taylor, who was a pupil in 1921, remembers...
"If a boy needed correction he had to go into the bush and select his own applejack (bush vine) cane. The great command was to choose a thickness that would hurt least!"



Handwritten note
This is a small book of the school's history. It is a gift for all the children of the school. It is a gift for all the children of the school. It is a gift for all the children of the school.



Let the STORY guide where and how you tell it





Kōkako A rare bird indeed

This lodge is named after the kōkako – a rare native bird that lives in this forest. Fewer than 1500 kōkako remain in this world, about 50 live in the Hunua Ranges.

Chances are...
 Men of seeing or hearing a kōkako, though only a hundred years ago they were as common as you. Kōkako have flat feet, some fat humps - greedy for their trees. Rats, stoats and possums are greedy for their eggs and chicks and sometimes eat the vulnerable nesting females. Because of this many kōkako communities are male dominated.

Poor Relations
 Haka were a close relation but they were lost over in the early 1800s. The North Island kōkako's cousin, the South Island kōkako, has been missing since about 1960 and is considered by most to be extinct.

Recovery Mission
 To save the North Island Kōkako from the fate of their relatives, a recovery mission is underway. Auckland Regional Council staff, Department of Conservation rangers and many students and volunteers play a part in this mission. They place "rings of steel" around kōkako nests to trap possums and rats, and they monitor and manage this grove of precious birds.

Kōkako have long droopy tails, short rounded wings and strong legs for "squirreling".

They "squirrel" up to the tree tops to sing, then glide down. They are good climbers but poor fliers.

Let the AUDIENCE guide how you tell the story



Yum!
Mullet is pink fleshed, oily and 'well flavoured'.
Tastes best smoked!
To smoke mullet:
rub fillets with salt and hang over a smokey low-heat fire
for a few hours or cook on a tray smoker.

What is a mullet?
a) a small wallet
b) a fish
c) a hair style
d) a tool

"ROW, RO

your bo

Scandraft Inc. recalls that...
er caught in one set was 400"
mullet per person, is 90 (June 2000).

An event story

Chloe's Tree

Chloe Loftus, a choreographer and dancer moved into Long Bay Regional Park on 15 October 2017 as an artist in residence. She 'auditioned' trees within the park, needing an anchor point for her bungee-assisted dance. She chose the pohutukawa tree beside this one. The tree was her dance partner and the park her dance studio.



For eight weeks Chloe worked here, creating and rehearsing a dance which reflected her response to this place and her intense immersion in it. Her residency choreography alludes to the process visitors go through during a visit to this park. They let go of the frazzle of their busy lives on arrival, they slow down, re-attune their ears and eyes and soon the therapeutic effects of this nearly-natural oasis is felt.



This site specific art work speaks of the importance of a symbiotic relationship between humans and nature.



Watch a video of Chloe's performance here:
vimeo.com/252791806



A private piece of paradise

Dinghies bobbing offshore, sandcastles on the beach, nets drying on the grass, a play hut on the hillside, excited children... this was the scene here in the summers from the mid 1940s to the late 1950s. Several families spent happy holidays in the baches that were scattered along this beach.

Jo Freeman rented out the baches in 'Freeman's Bay' until 1954 when three Clevedon families (the Len Lanes, Quinns and Hoyes) who had fallen for the place when renting, bought the bay and some surrounding land from him.

*We spent many days at the beach, the children were
delighted as well as enjoying you and old Aunt
Ann. On this one day I forgot to report the sand
castles on the wooden clinker beach, fishing with
net and line and not then young Quinn and
the boys fished from the rocks on the beach,
Quinn throwing out his line from a log.
Children fished for shells from the rocks
using buckets 'net' and float. Thanks very
much. Children were gathered from the wharf,
after and around from the rocks.*

John Latta
Len Lane
2014



Clare Smyth on a horse water tank,
Jo in Smyth with a catch and a cat.
The Smyth extended family outside their bach c.1935.

All photos courtesy of the Smyth family.

No frills

The baches were pretty basic. One bach was a converted boatshed and some had no internal doors just curtains for a semblance of privacy. At first there was no electricity, no running water, no telephone and no radio.

One 'bach-child' remembers... a toilet up a zig zag path out the back, using newspaper as toilet paper which hung on a No 8 wire hook, flies, smells and Jeyes Fluid.

In 1954 power came to the bay, a water bore was put down and the road access was improved.

Time and tide

Holiday activities revolved around the time and tides. The children roamed freely and paddled about in the water most days – swimming and playing on the clinker dinghies. Going fishing meant food as well as fun.

Fresh fruit and vegetables from home gardens and water carried in milk cans arrived with fathers who juggled work and farm duties with the family time at the bach.

Industry over-rules

In 1957, the summer-holiday vibe of this bay dissolved. ICI had bought adjoining land and no dwelling was allowed near the wharf in case of an accidental explosion while unloading. The baches on this beach were within the danger zone. The bach families were devastated and fought for their little piece of paradise but in the end their bach, beach and land was taken "in the public interest" and for the advancement of industry. The bach families negotiated compensation and moved to another bay.

Scan to watch

A holiday at the beach. The Smyth family share memories of Waitawa bach life in the 1950s.



Also available at
YouTube: AkiCouncil





This mixer was used to make the concrete for the ornamental features like the one in this image of Jeanette and her puppy.



Joan Scandrett remembers part of the corrugated iron roof being lifted off so they could hoist hay bales into the barn loft.

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Life at Te Ahiue Pa

Most people believe a small settlement on the headland is made of pine, but it was built on an impression of the life of the site, based on evidence unearthed by archaeologists.

Why live here?

Archaeologists have found evidence of a small settlement on the headland. The site is thought to have been a temporary base for a group of people who were hunting and gathering in the area. The site is located on a high, rocky outcrop, which would have provided a good vantage point for spotting any approaching threats.

On the menu

- Fish - most of the bones discovered were fish bones, mainly snappers, mackerels, kaitahi
- Birds - mainly pigeon doves
- Shell fish - green mussels, whelks and turbot
- Land - enough to support domestic life



Tools for living

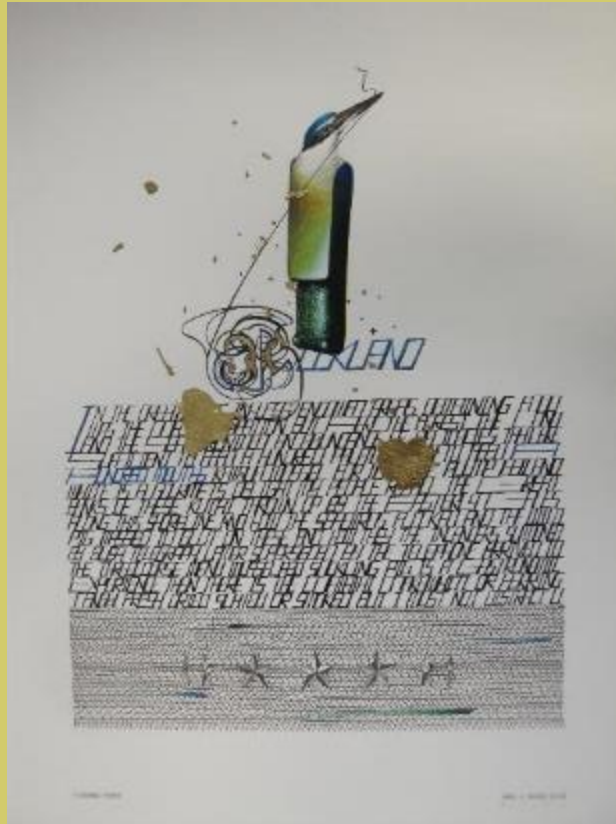
Archaeologists have found a variety of tools used by the people living at Te Ahiue Pa. These include stone tools, bone tools, and shell tools. The tools were used for a variety of purposes, including hunting, fishing, and making clothing.



Illustration of things people have used to hunt fish and shellfish in the bay.



USING ART FOR STORYTELLING











STORY TIME

- Think about stories in a wider sense... beyond text on a page! Your mihi is a story, a waiata or song can be a story, a photo or an artwork can tell a story.
- Stories can be tiny or epic. They can come from your hero or your neighbour. Bring out the hidden or overlooked.
- Don't forget to tell your own story or your family's.

THE END



Questions:

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More inspiring stories by Michelle Edge and the regional parks team at Auckland Council are on YouTube:

<https://www.youtube.com/playlist?list=PLNiuqKCzobSzIEczPMiIDp2LCN-AuTOnF>