

Headforemost

the unfounding of Cornwallis in four drawings

The Creative West

West Auckland Heritage Conference 2018

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Stephen Ellis



Installation still, *Headforemost* by Stephen Ellis, Te Uru, May-August 2018. Photo: Sam Hartnett



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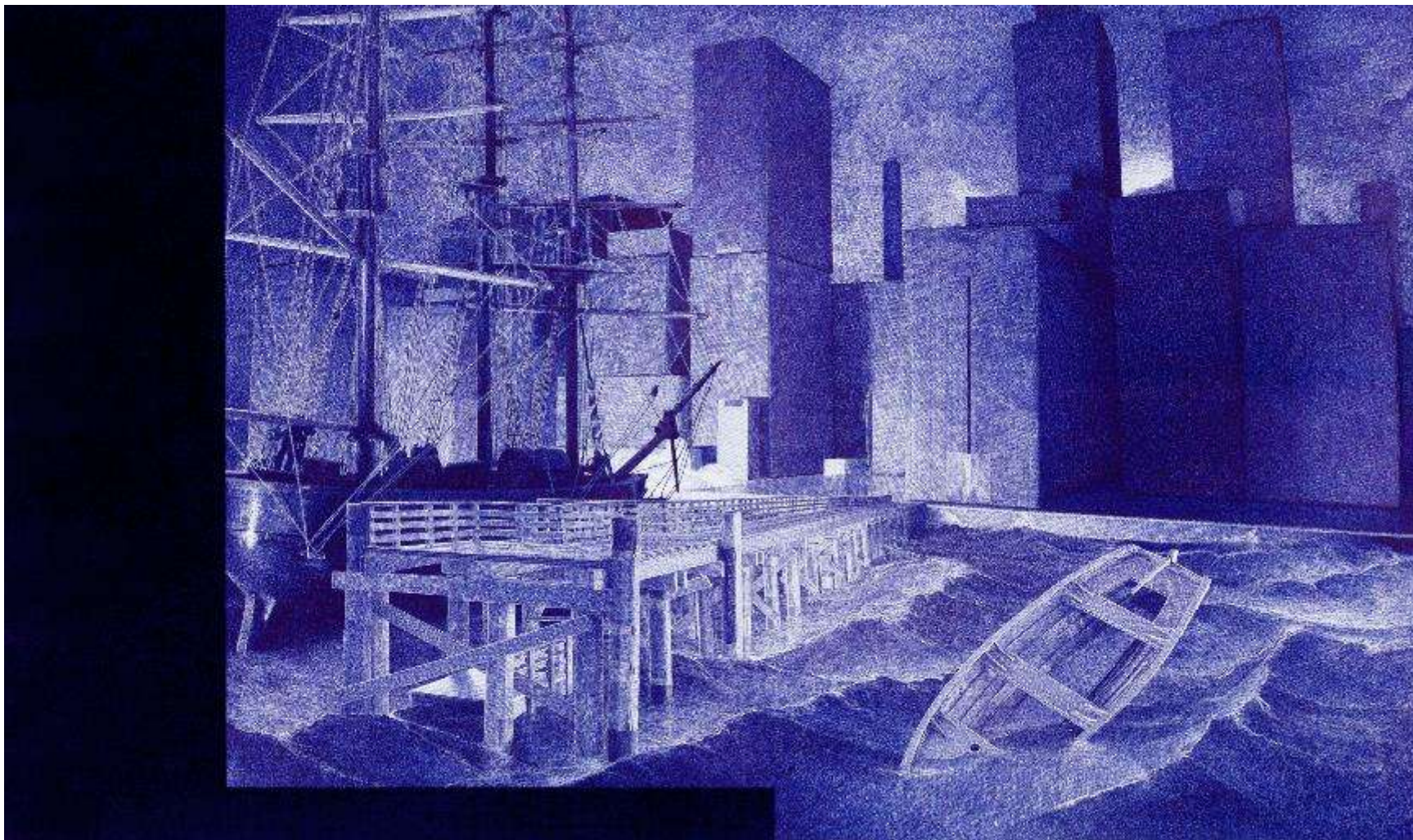


Joseph Jenner Merrett, *Dieffenbach, Symonds and Te Waro* (April 1841)

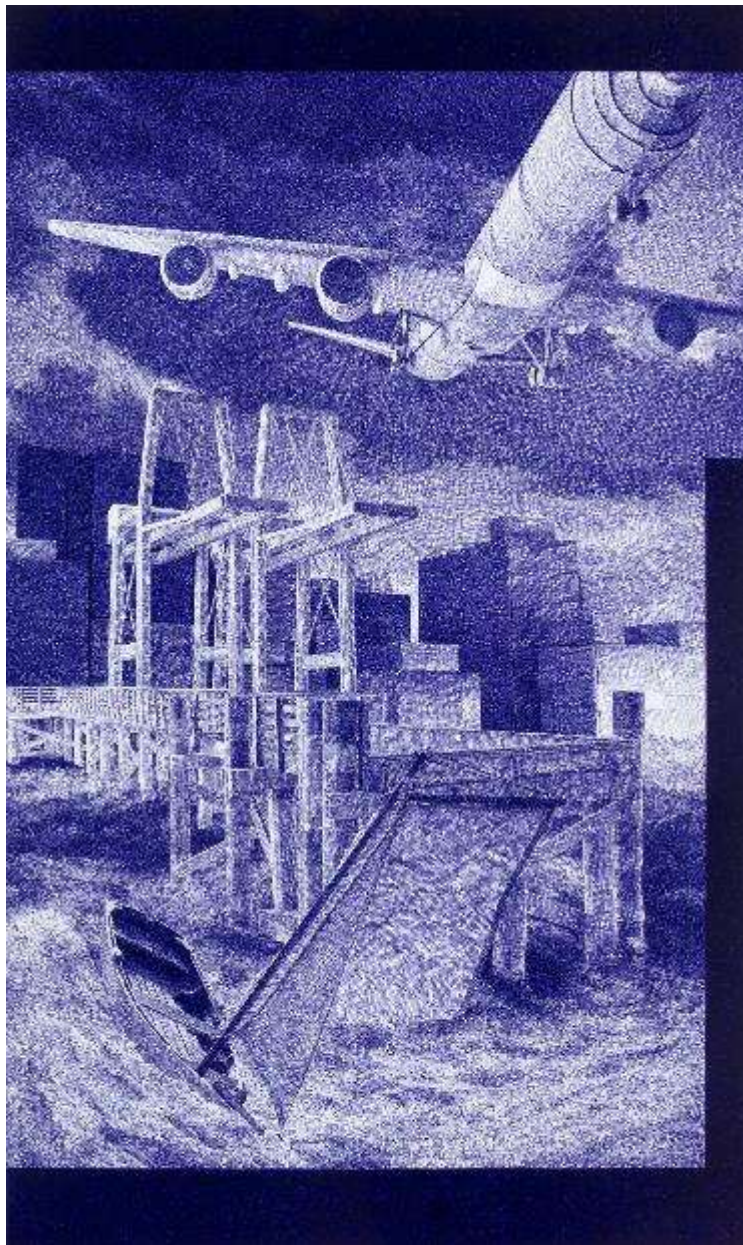


White's Aviation, aerial view of Cornwallis, 1960s?

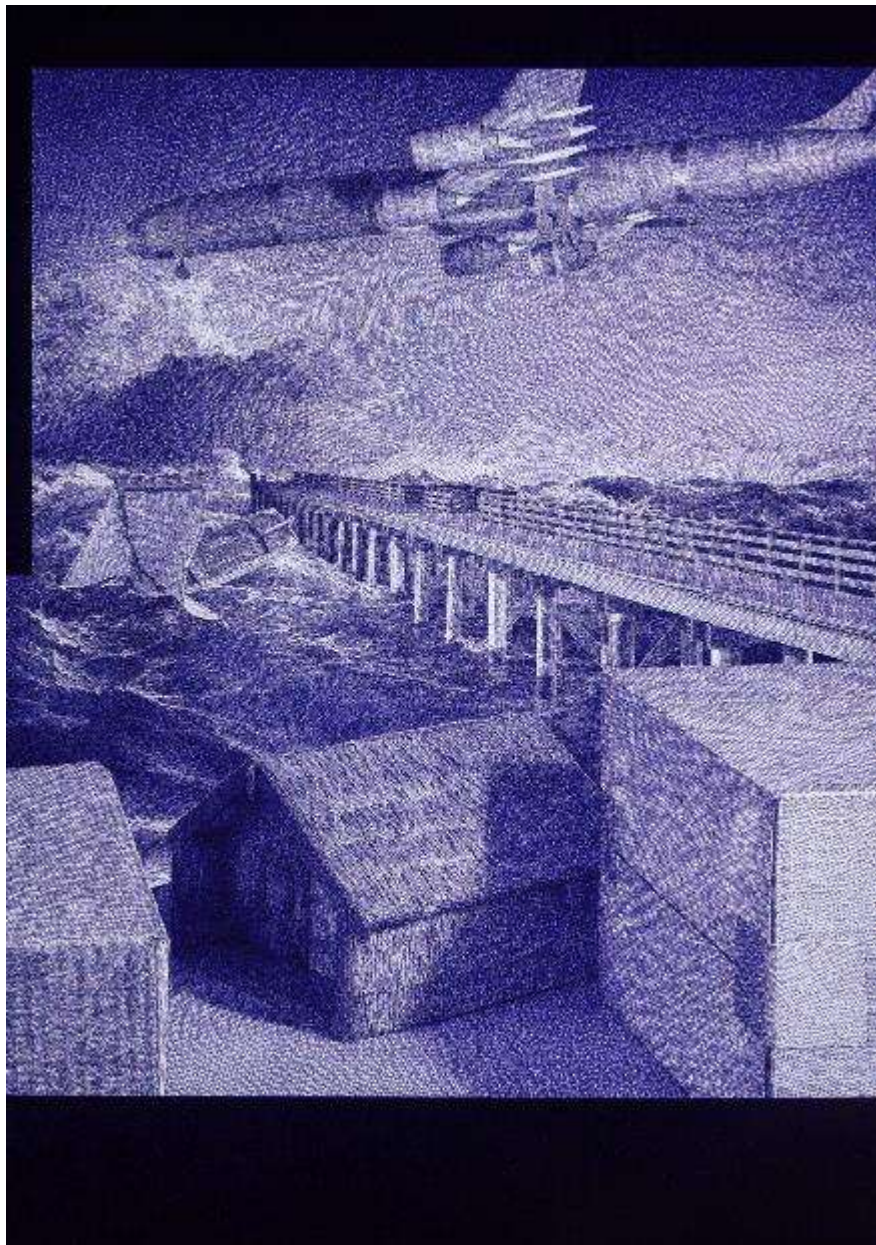




Unsettlement, 2018 ballpoint pen and correction fluid on paper 900 x 1520mm



Capitalise, 2018 ballpoint pen and correction fluid on paper 1285 x 765mm



Conveyed, 2018 ballpoint pen and correction fluid on paper 1085 x 765mm

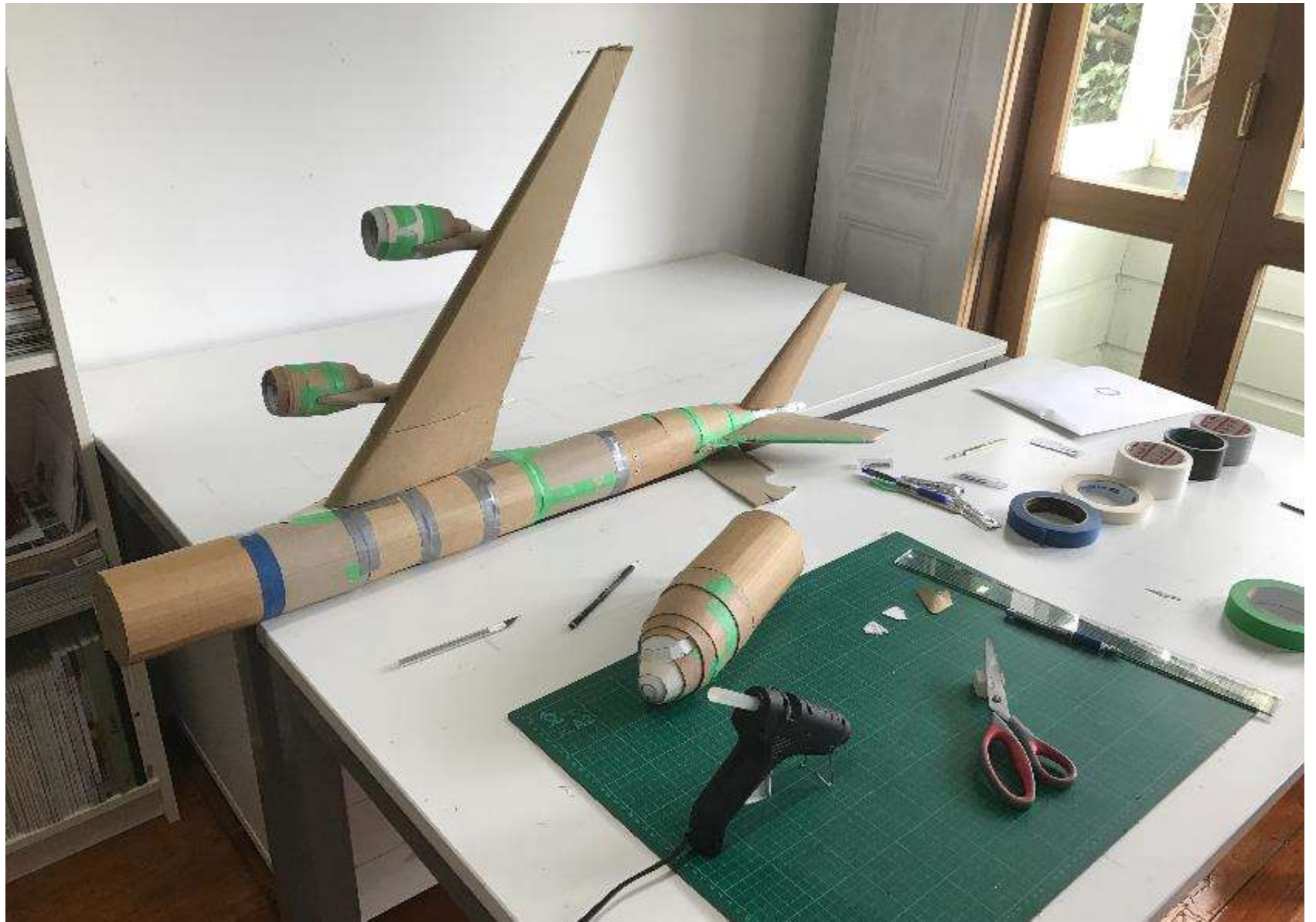


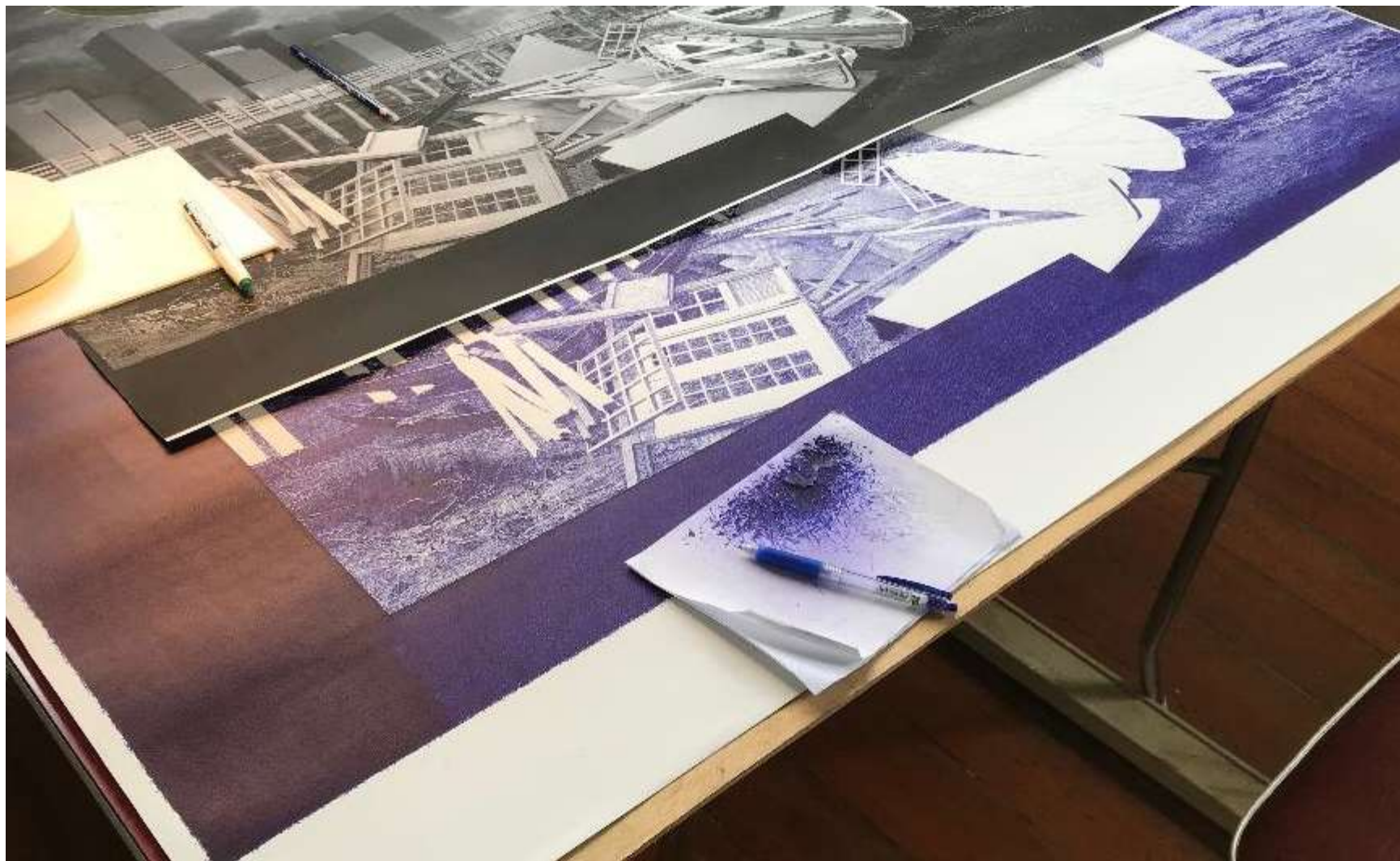
Landed, 2018 ballpoint pen and correction fluid on paper 790 x 1475mm





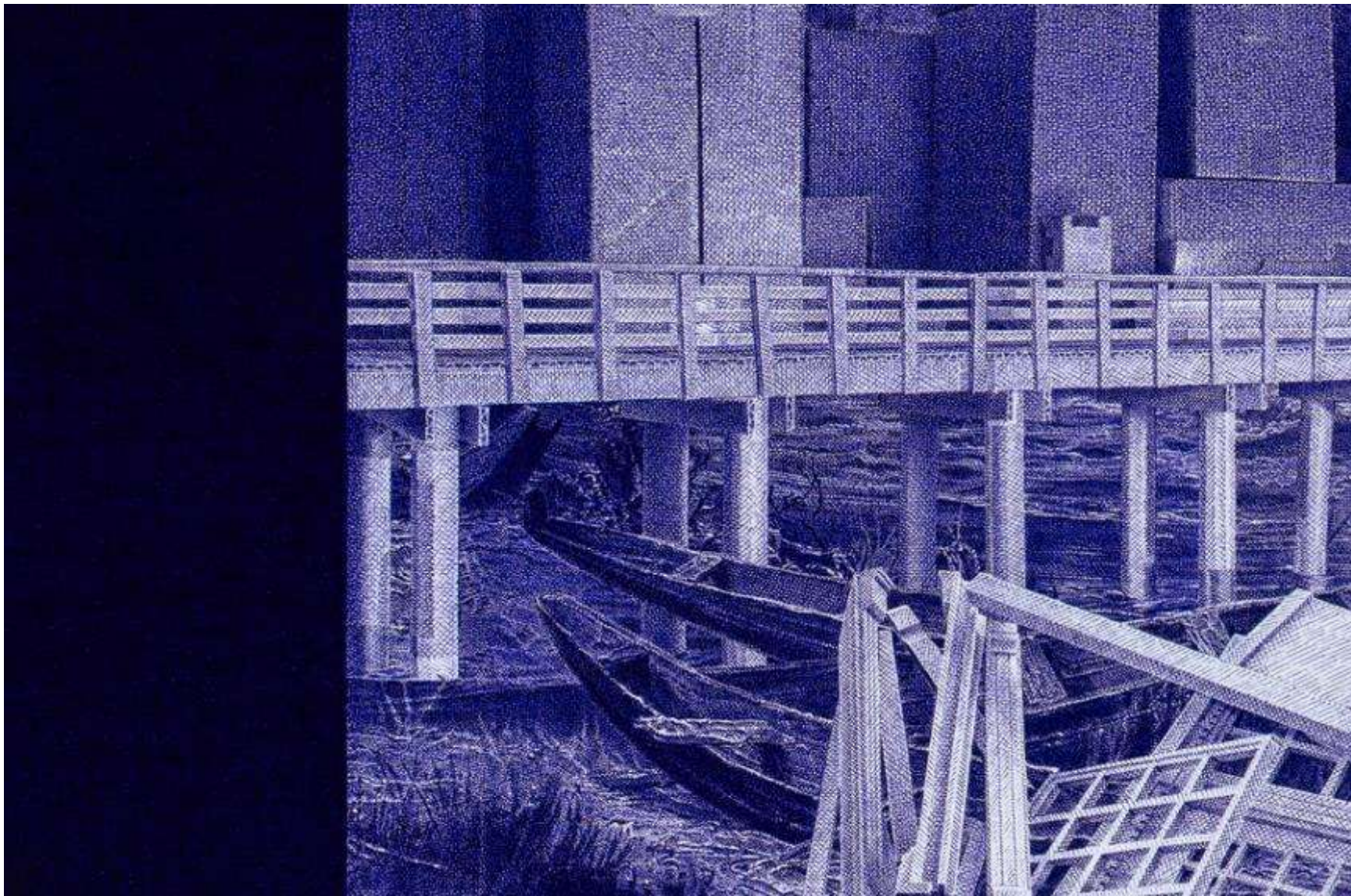




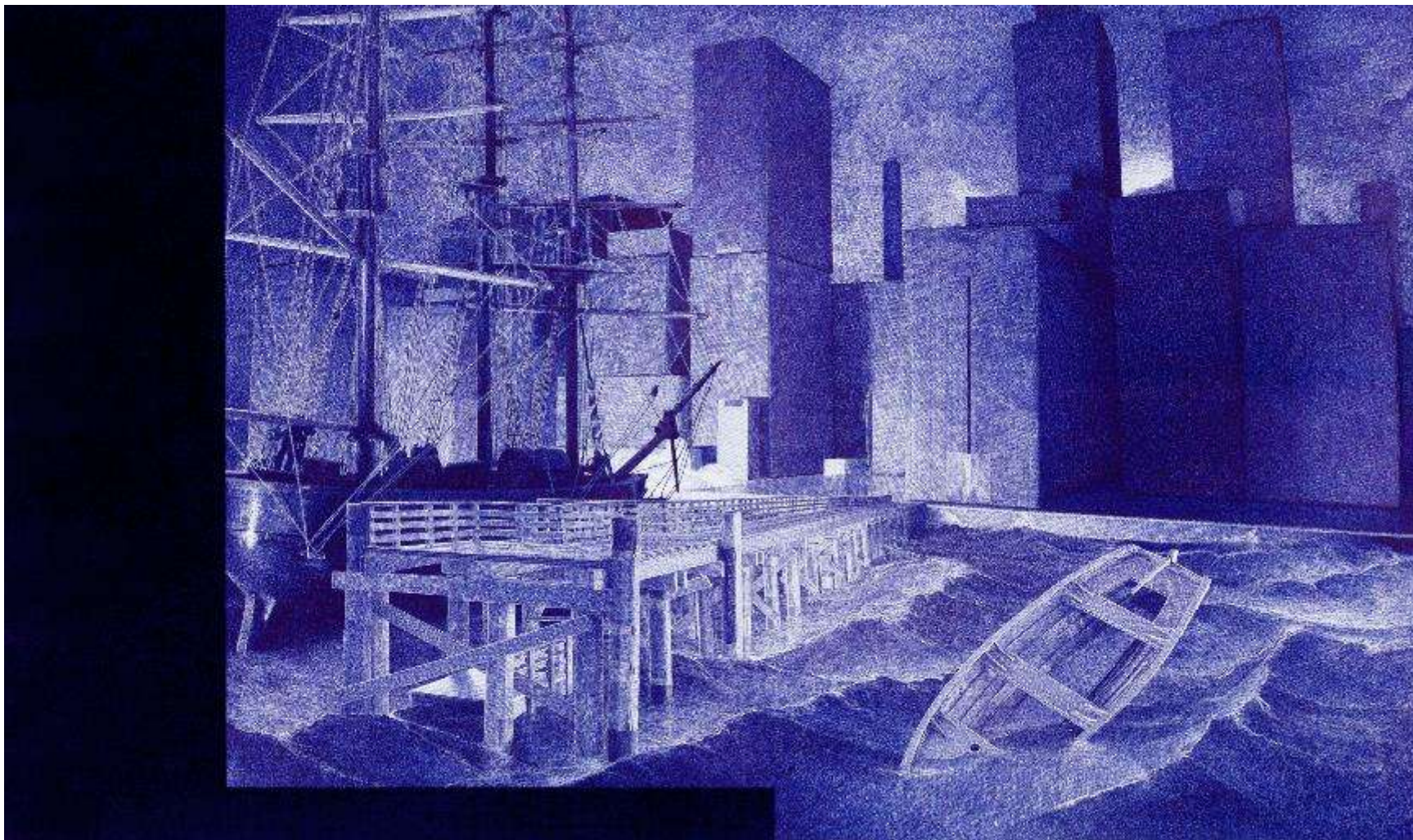




Landed, 2018 ballpoint pen and correction fluid on paper 790 x 1475mm (detail)



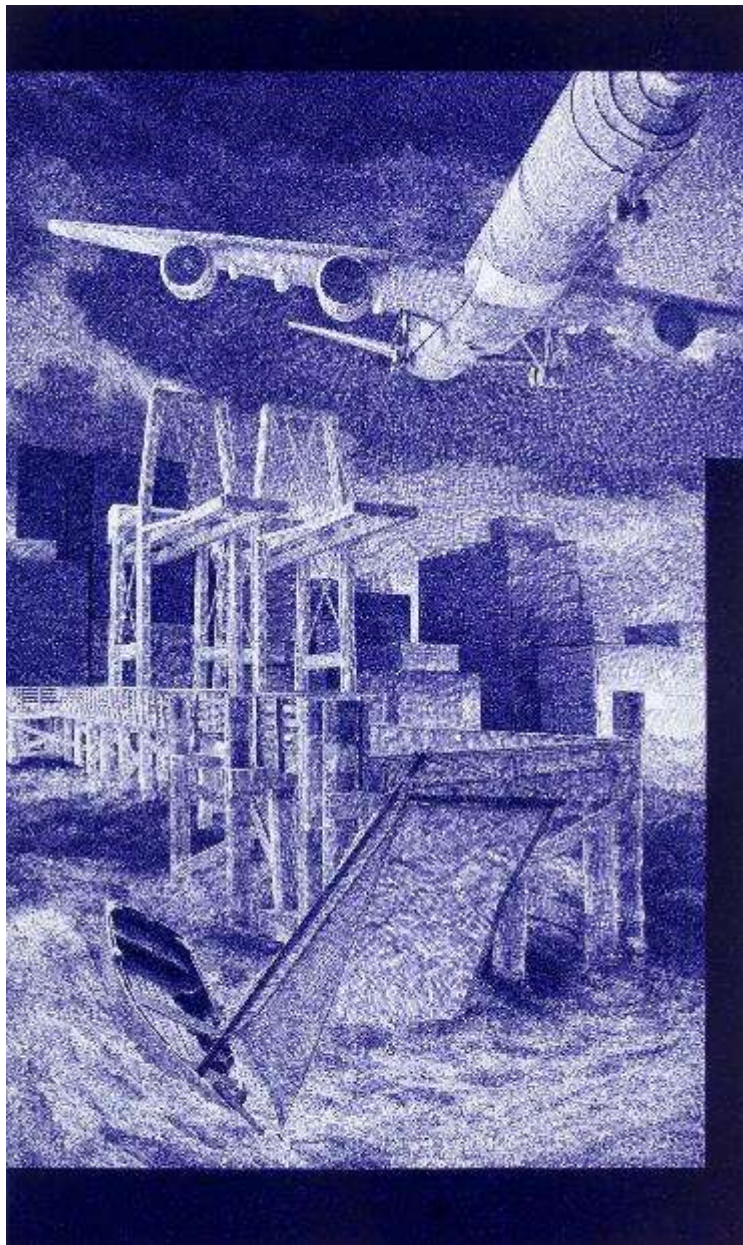
Landed, 2018 ballpoint pen and correction fluid on paper 790 x 1475mm (detail)



Unsettlement, 2018 ballpoint pen and correction fluid on paper 900 x 1520mm



Capt. Thomas Robertson *The Full-rigged Ship 'Caribou' off the Otago Coast, Taieri Head on Starboard Quarter* (1867) Te Papa Tongarewa



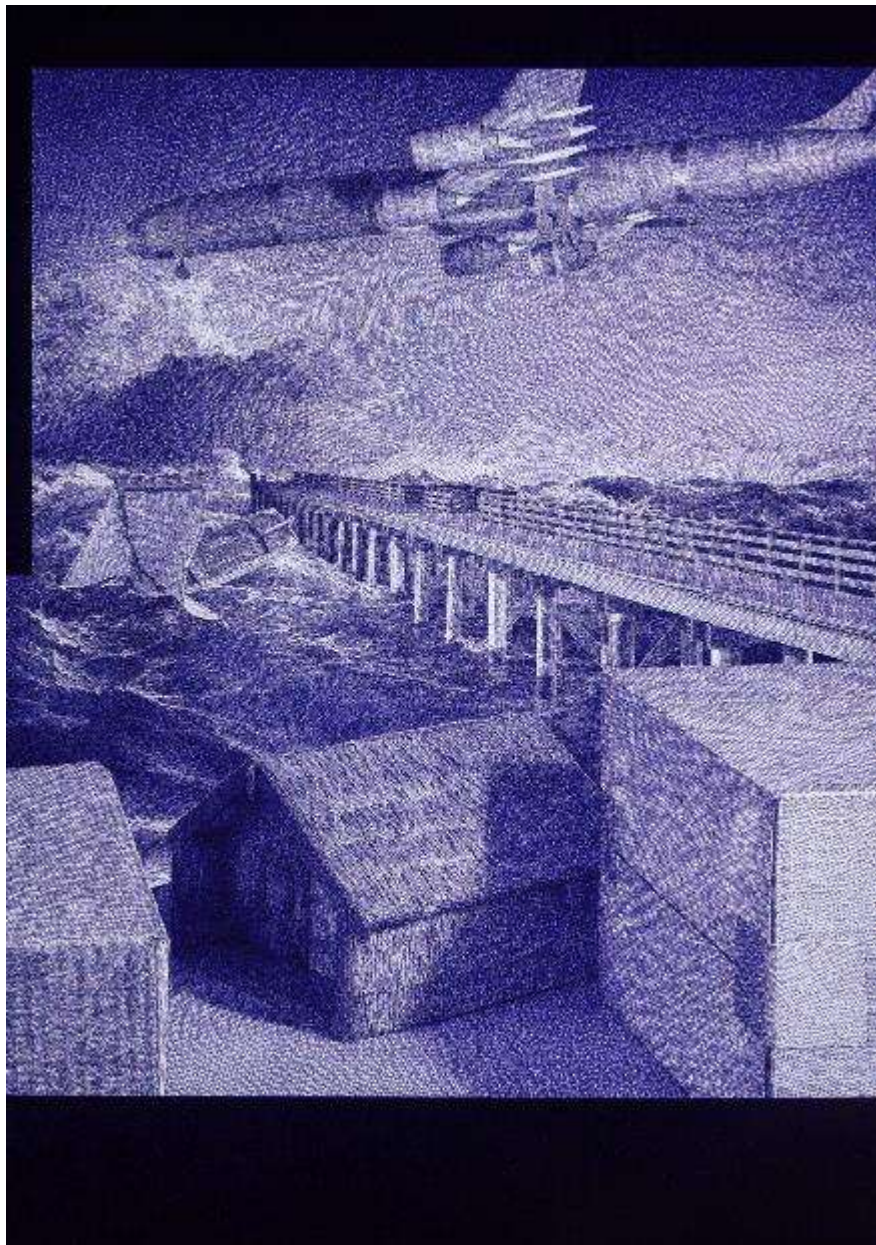
Capitalise, 2018 ballpoint pen and correction fluid on paper 1285 x 765mm



John Gully *Running for Milford Sound* (1880) Auckland Art Gallery, Toi o Tamaki



John Gibb *After the Storm, Timaru Beach* (1883) Auckland Art Gallery, Toi o Tamaki



Conveyed, 2018 ballpoint pen and correction fluid on paper 1085 x 765mm



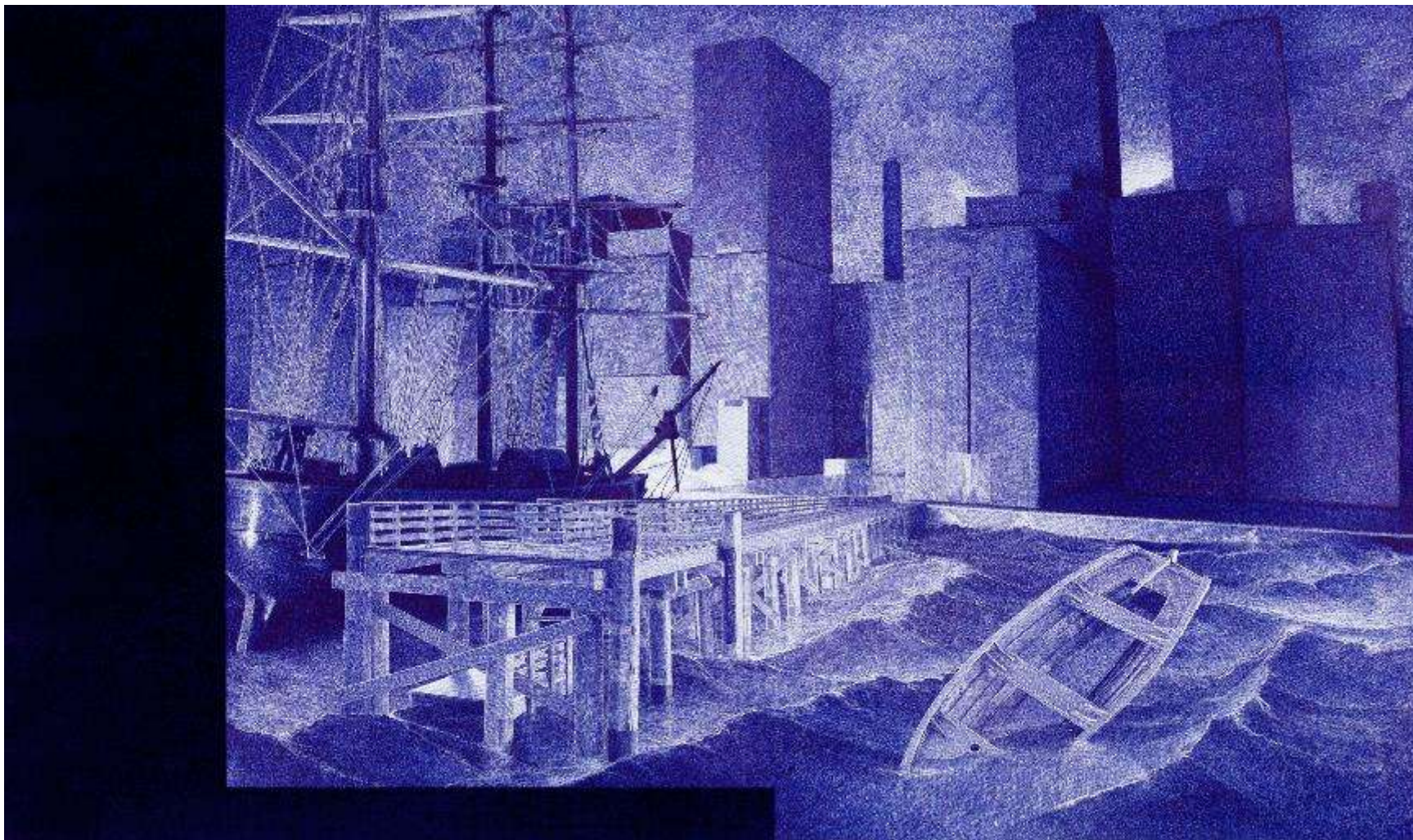
Richard Brydges Beechey *Wreck of HMS Orpheus on Manukau Bar, New Zealand, February 1863* (1867) New Zealand Maritime Museum



Landed, 2018 ballpoint pen and correction fluid on paper 790 x 1475mm



Nicholas Chevalier *Cook Strait, New Zealand* (c.1884) Te Papa Tongarewa



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