

Through the artist's eyes and ears

Artists in residence
& creative westies



Regional Parks Artist in Residence Programme

- started 2008 – 10 years old!
- advocated for and supported 14 artists so far



painter, poet, composer, jeweller, choreographer,
print maker, photographer...

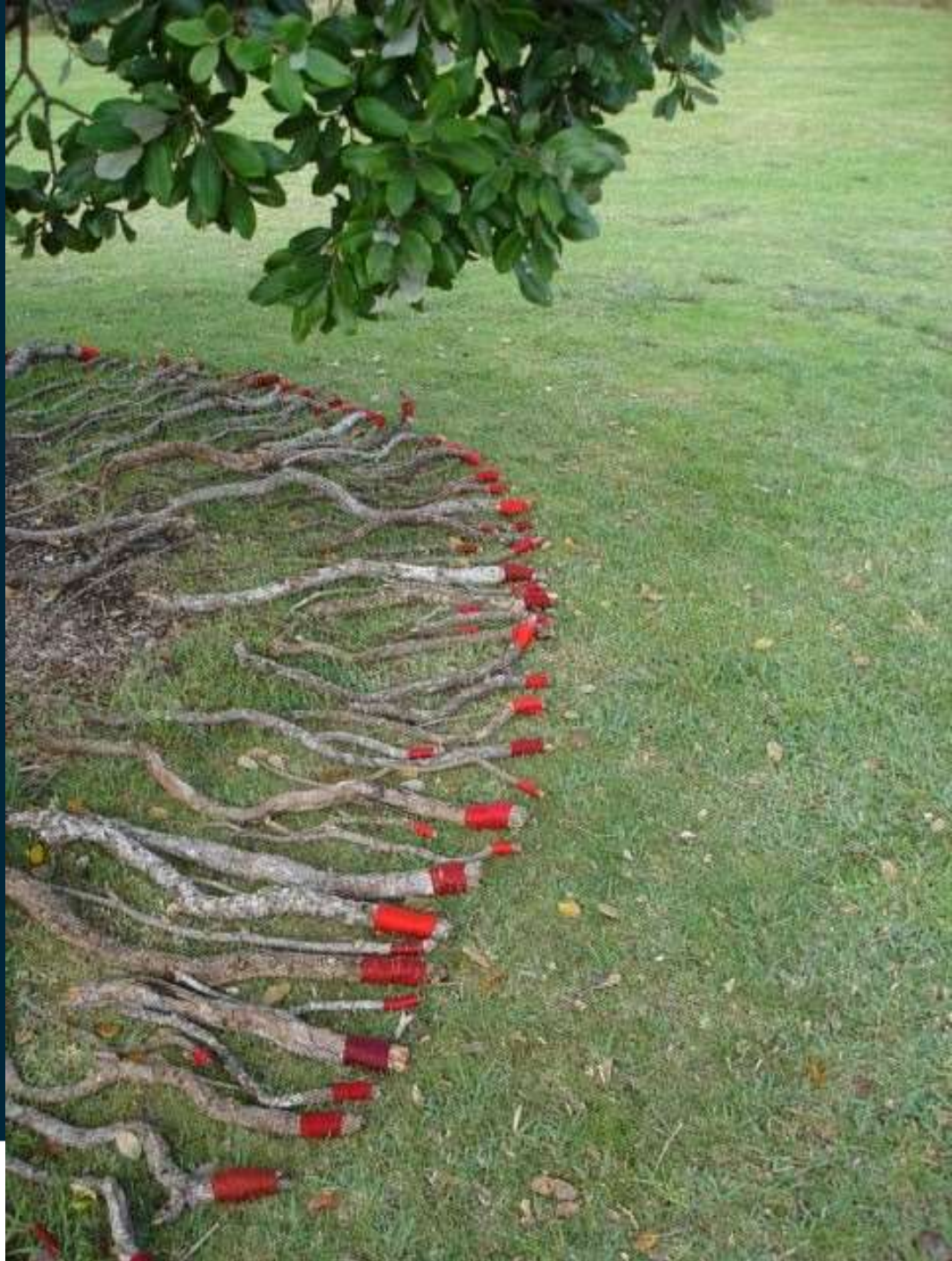
The recipe is simple



- select very carefully... a professional artist
- embed them in a wild place (Waitakere Ranges!)
- leave them be
- they will create... way beyond expectation
- share – and people enjoy...and learn

Key points

- 8 weeks
- park changes every year
- must have outcomes that are sharable
- expect some interaction with visitors
- Fee toward materials
Free accommodation





Artists – out west

2010 - Maureen Lander

2013 - Tim Prebble

2013 - Denise Batchelor

2016 - Kate Parker



MAUREEN LANDER

fibre artist
installation artist

Paturoa House: Titirangi

Maureen Lander: Hakari on Henry's Hill











Maureen Lander – Lopdell House/Te Uru exhibition



Maureen Lander: Arataki and Paturoa works









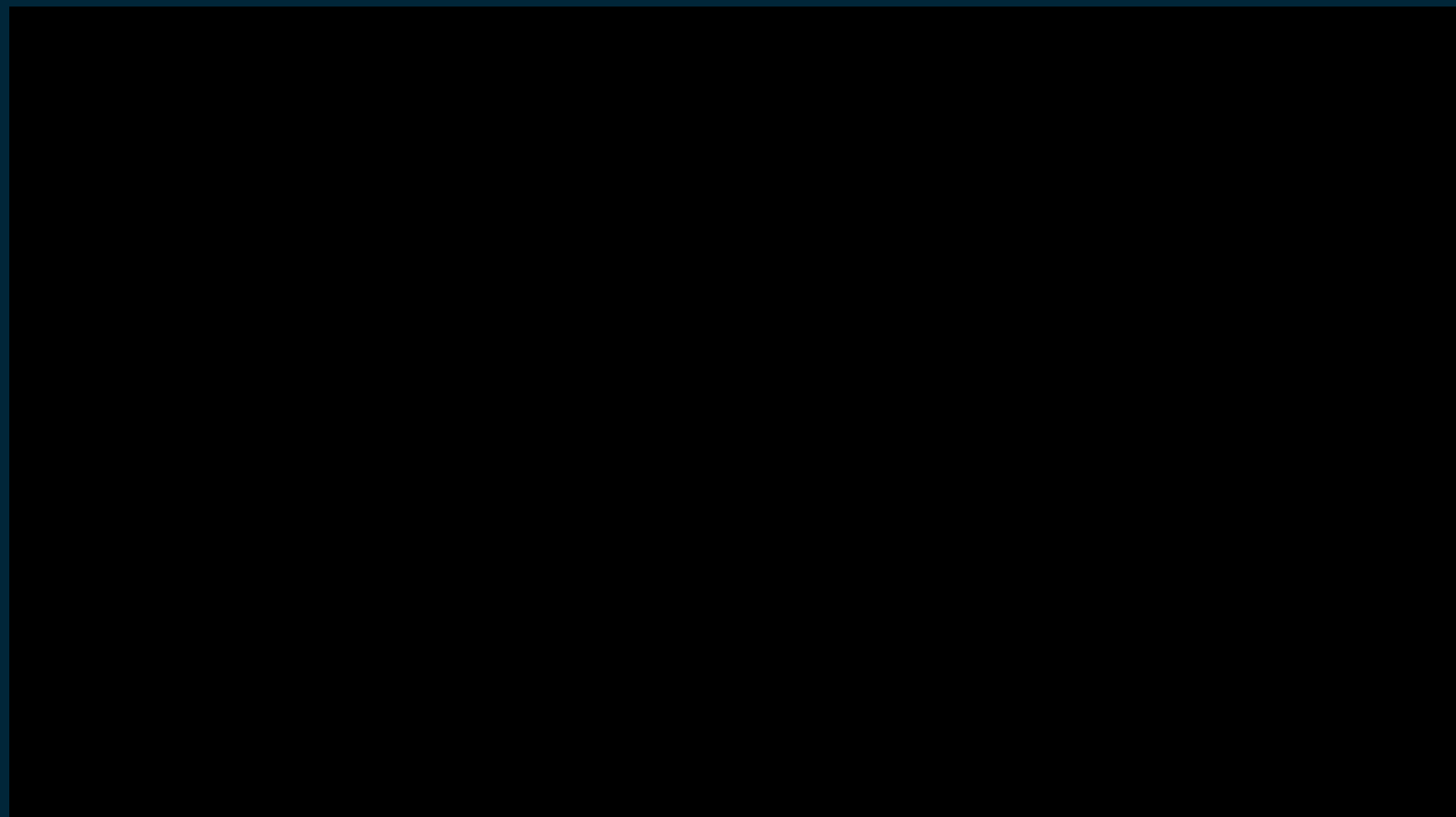
TIM PREBBLE

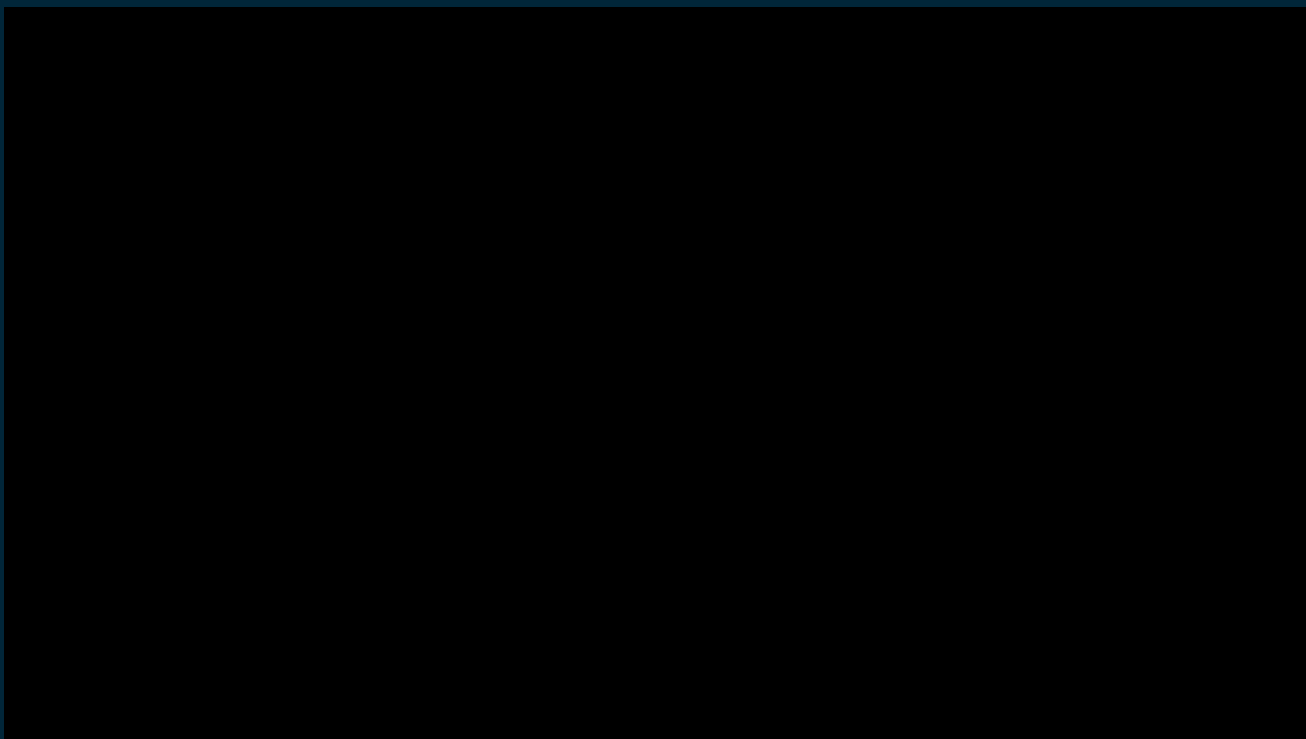
film-maker

sound design /composer

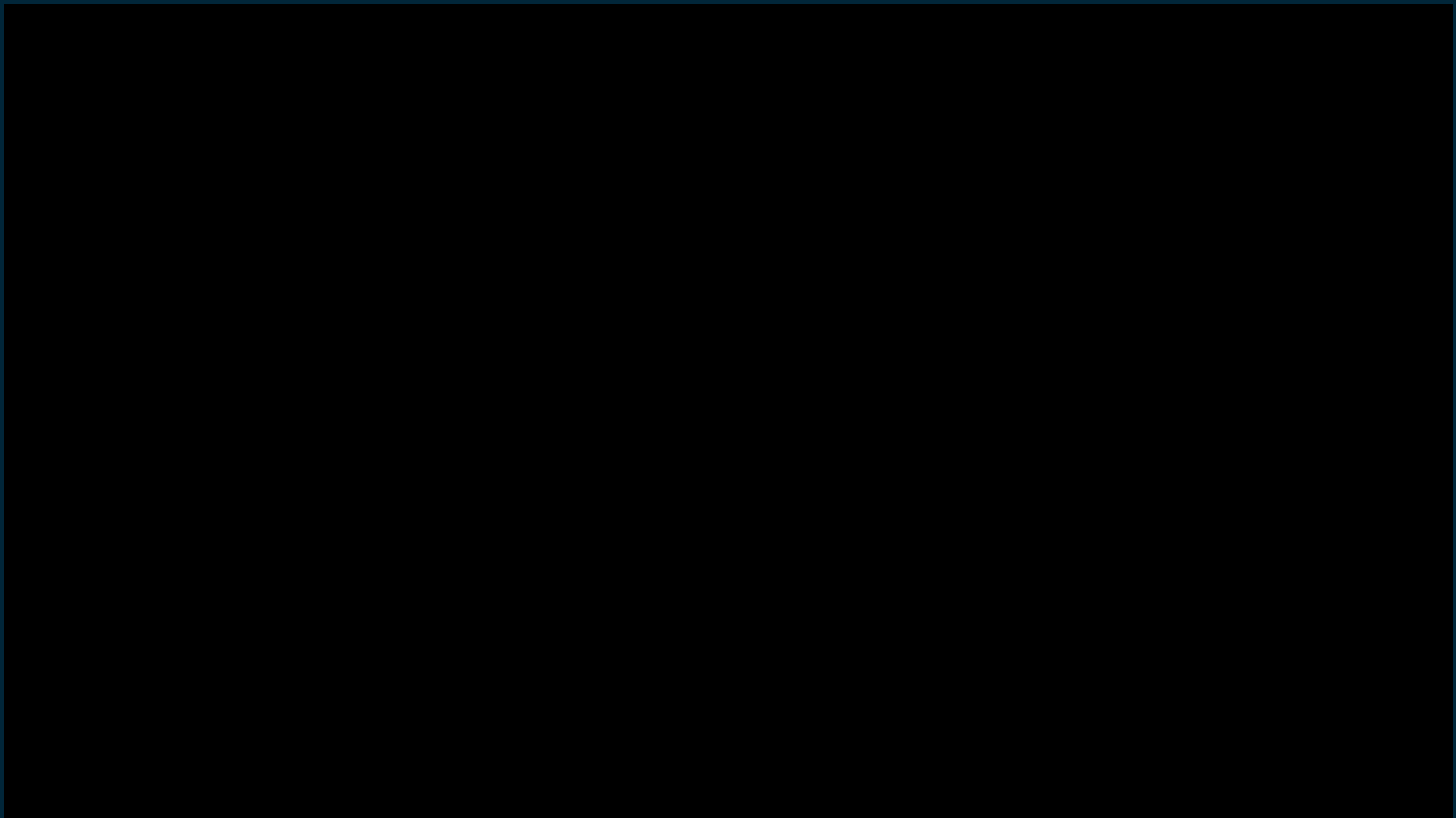
photographer

Barr Cottage: Little Huia











“The time spent in the Waitaks was deeply productive for me.”

“Everything I learned during the residency informs what I do now, and it also gave me confidence and clarity of vision to define what I do - sound, music, photography and the overlaps between the mediums.”

Tim Prebble

“I felt clear headed and highly motivated...away from distractions, immersed in nature, motivated by light, the weather, and the tides.

The residency directly helped inform how I want to live and work...creating new work.”

Tim Prebble



Spin offs

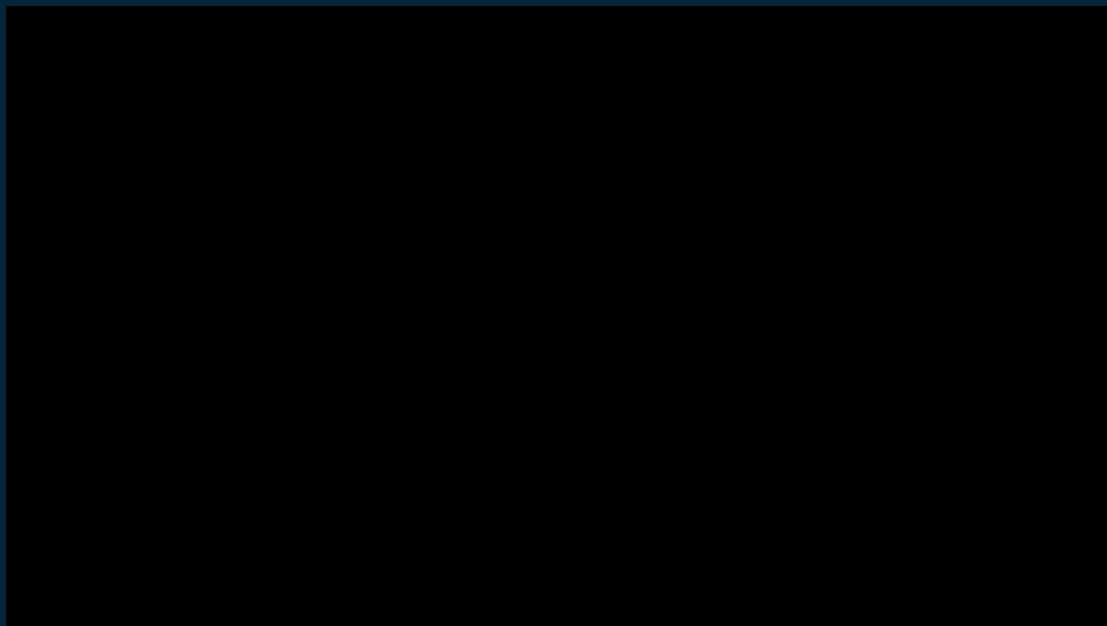
- Screening of video and compositions at Titirangi Music Festival, 2014
- Created the short film for Arataki Visitor Centre – utilizing sound, image and friendships from the residency.
- Art informs science – sought footage from Tim for scientific purposes – impact of the current on erosion.

DENISE BATCHELOR

Photographer
Videographer

Craw Homestead:
Anawhata





“Encountering and recording the subjects I found around me, I was reminded that nature is never still.”



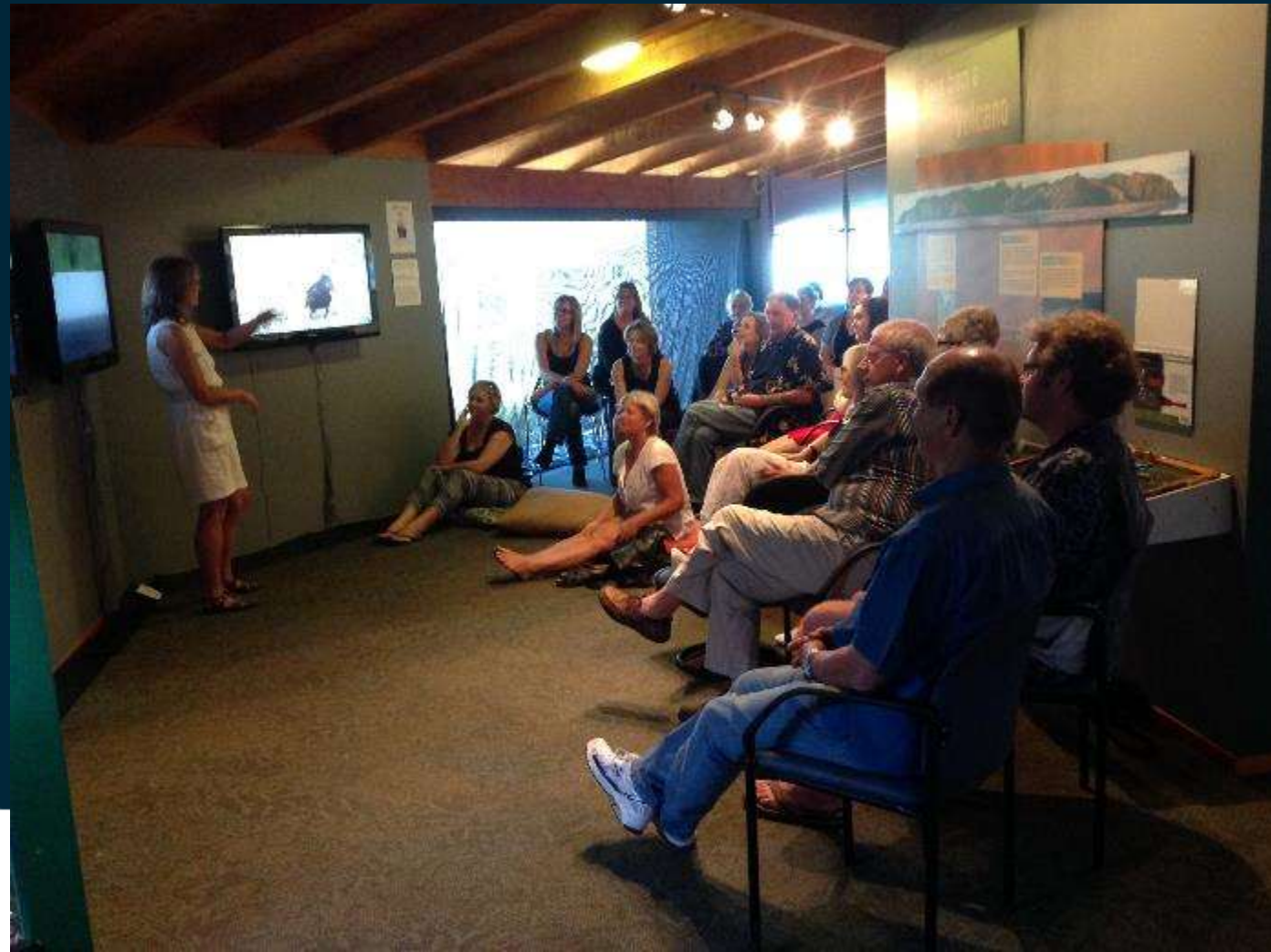
Photos on permanent display at Craw Homestead - Anawhata





Arataki Exhibition:
A Way of Seeing
photographs and videos

Arataki exhibition: artist talk



KATE PARKER

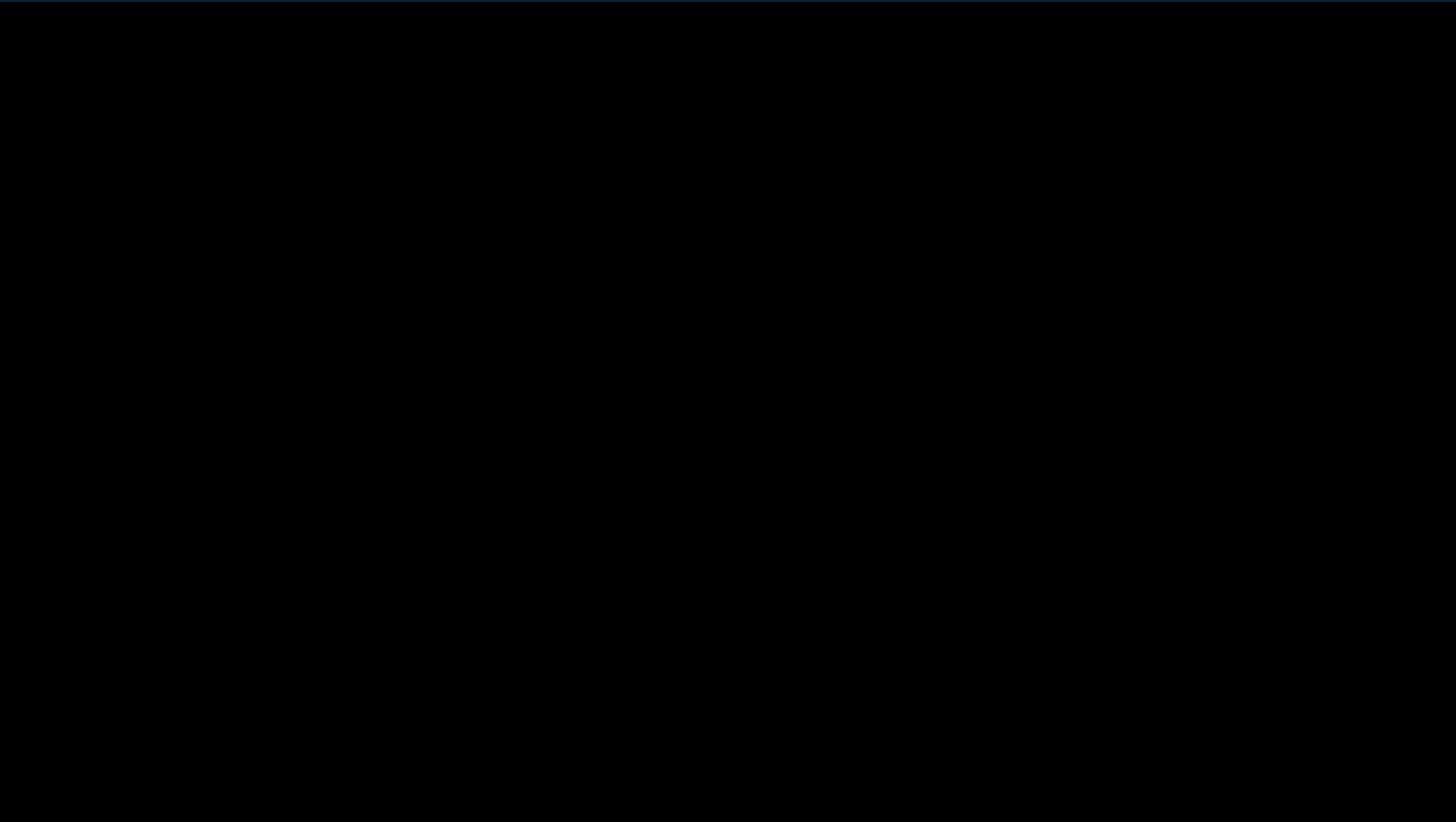
Paper sculptor

Keddle House: Anawhata









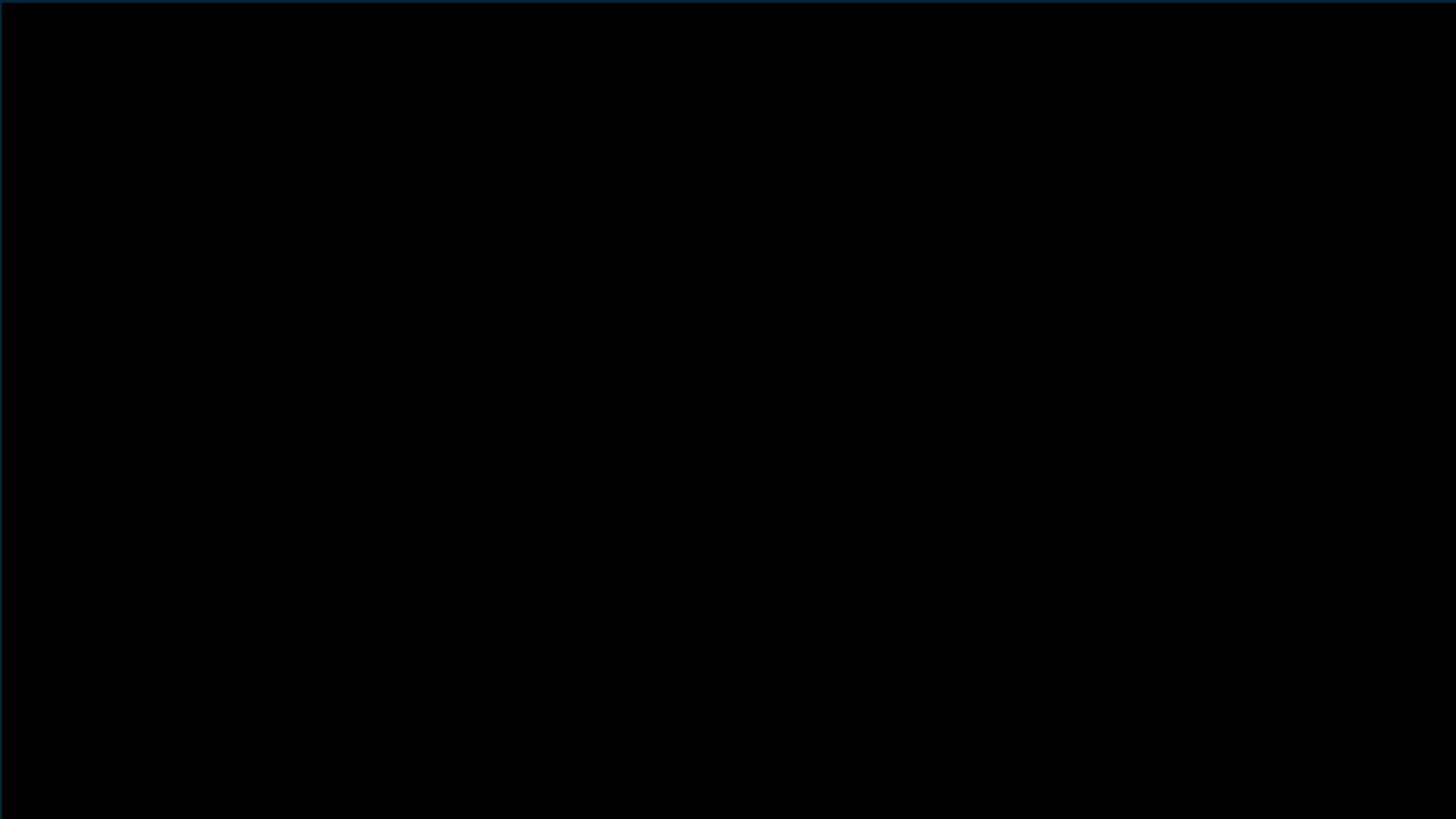














Learnings



- Artists are great storytellers – without words
- Artists use more evocative and engaging media – film, music, dance...
- Artists see through different eyes/lenses – periphery, zoomed in, slow mo, real time. They hover over and play with different themes
- Artists - reveal and highlight the out of the ordinary and the overlooked





- Artists connect us with nature – without us knowing or realizing... they're not preachy and dogmatic...they help us see, hear and feel.
- They are observant and they convey their insights with poise, poignancy and beauty.



aucklandcouncil.govt.nz
you tube
Playlists
Artists in Residence



A large, dark, irregular ink blot with splatters on a white background. The blot is roughly circular with jagged edges and a textured, splattered appearance. The text "Thanks for seeing and listening" is centered within the blot in a white, sans-serif font.

Thanks for seeing and listening