

WHO

WAS/IS

IVAN

CUBA ?

**Harry James Bacon – 1920 –
1955**

Born in Nottingham, England

**Educated University of Auckland,
New Zealand**

Ivan Cuba –

1955 – 2007







TOMBS OF THE MAMELUKES

TOMBEAUX-MAMA-
LOUK: LE CAIRE:11



16DU TEMPLE-BLEU
EGYPTE LE CAIRE:



LAISSEZ-MOI
TRANQUILLE!



10. TERRIBLE MON-
STRE; DINOSAUR



TOM

CA



41 CUBA



15: WILLEMSTAD
CURACAO.

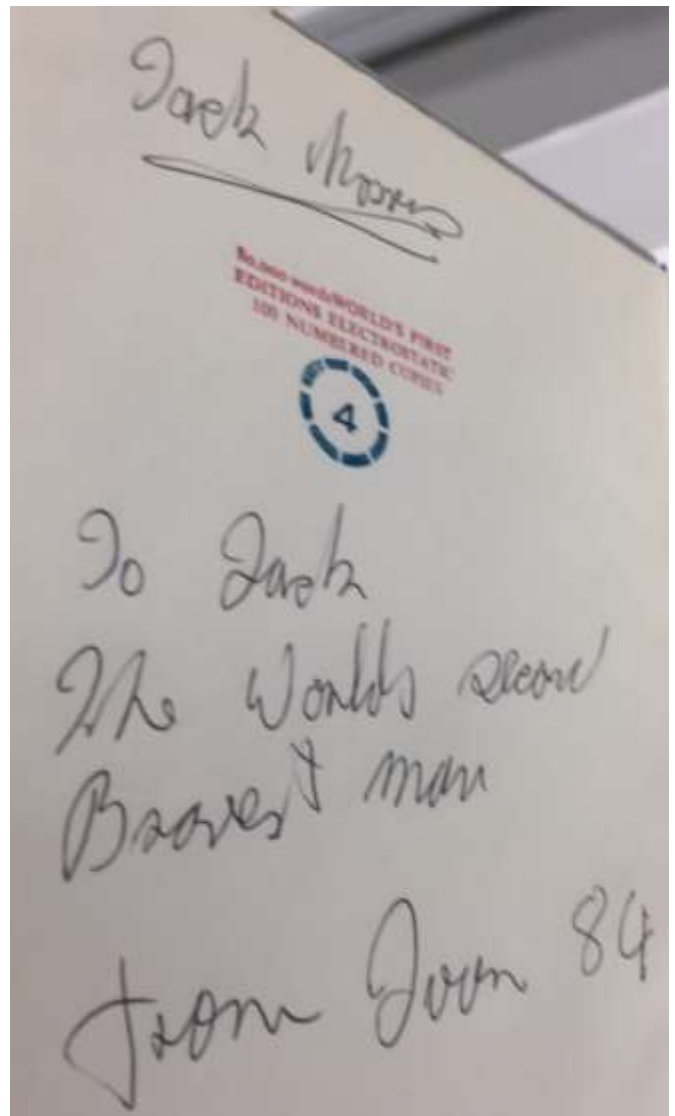
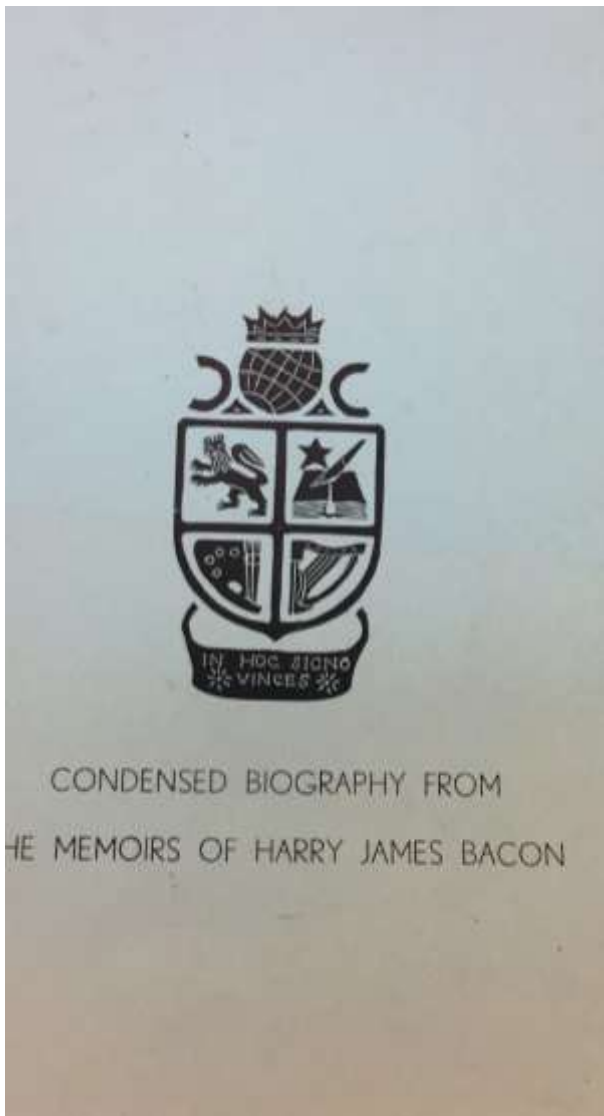


Cuba, Ivan, Condensed biography from the memoirs of Harry James Bacon being compiled in part from eye witness accounts of ex-servicemen of the allied and German armies of the 2nd world war : extracts from the MS The creation of genius, London 1957, The testimony of twelve doctors of medicine, Officers of the New Zealand Police Force and Scotland Yard, London

Falcon press, Auckland, 1967 printed by Falcon Press.

Inscribed on first page (after the cover) "To the second bravest man in the world Jack Morris/From Ivan Bacon/ 1967"

(All items located at West Auckland Research Centre – archive)



Cuba, Ivan, *The evolution of segmentation*, Falcon Press, Auckland, 1965.

Inscribed on title page "The first Copy/To Jack/From Ivan/September 1965/Ivan Cuba."

(All items located at West Auckland Research Centre – archive)

Chapter 7. THE EVOLUTION OF SEGMENTATION of the 17 Chapter thesis, *The Creation of Genius*; as written by Ivan Cuba, Professor extraordinary of the fine arts, London 1956, and as read by Professor Sir Albert E. Richardson, K.C.V.O., P.P.R.A. London 1957, Great Britain.



*The First Copy
To Jack.
From Ivan
September 14 65
Ivan Cuba.*

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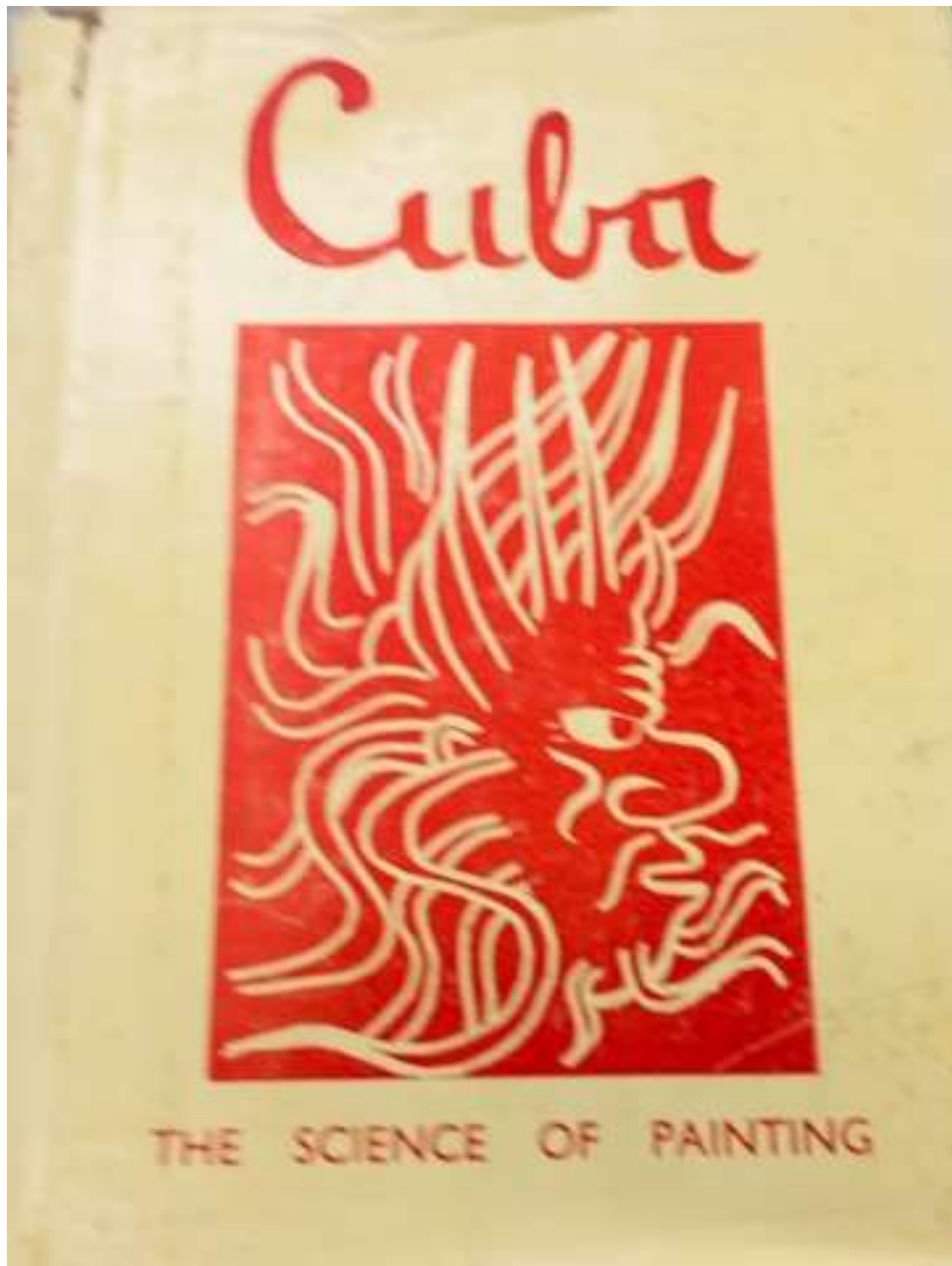
Filed under the seals,
N.Z. 5069, 6156, 6774,
U.S.A. A.I.O. 5491.
U.K. 20203, 181824,

8. Cuba, Ivan, Skits and Frenic [play]. [sine loco, n.d.]

(All items located at West Auckland Research Centre – archive)

Skits and Frenic





(All items located at West Auckland Research Centre – archive)

Cuba, Ivan, *Realms of the spiral stairway*; being in part chapter 4: recovered from the buried manuscript, 'The creation of genius' written by Ivan Cuba, London 1957 U.K., Shindig Publications, Auckland, 1958. Special press proof 1958.

7. Cuba, Ivan, *Domocius* [poetry] [sine loco, n.d.] Inscribed on prologue "To Jack/From Ivan/1967"

8. Cuba, Ivan, *Skits and frenic* [play]. [sine loco, n.d.]

9. Cuba, Ivan, *War correspondent Ivan Cuba's battlefield...pt.2*, Copyright Editions South Pacific, Auckland, n.d. Press proof. Inscribed on title page: Ivan Cuba

(All items located at West Auckland Research Centre – archive)

International Who's Who in Poetry and Poets' Encyclopedia

– by Dennis McIntyre
(extract)

CUBA, Ivan

Poet; Writer; Artist.

Publications:

Gold Medal Poems: Poems by Ivan Cuba, 1990

Contributions to:

Several publications

Honours:

Greek Gold Medal for Military Services, 1941

Poet Laureate, Gold Medal, Rome, 1979

DLitt, (sic?) World Academy of Arts and Culture, 1988

Memberships:

Various academies in Australasia, India, Europe and the USA

Other repositories

Victoria and Albert Museum, London, England
– Artists Books

Ivan Cuba, 'Ivan Cuba's festival of arts',
New York: Temple of Arts, [ca. 1990].

NAL pressmark: X940103 (front cover)

'Ivan Cuba's festival of arts'

Ivan Cuba

Published by Temple of Arts

New York, USA, 1990

Height 27 cm x width 21 cm

NAL pressmark: X940103

(Image 1 of 3)



'Ivan Cuba's festival of arts' starts with a detailed autobiography of the artist and goes on to present his self-styled 'Time Warp Paintings' in the form of a bound portfolio of prints. The works presented have the quality of rubber stamp art and are produced either in monochrome or are multi-coloured with bold blocks of added colour. The works in the portfolio evidently draw on Cuba's travels and experiences and also present his highly individual theories on art. A wide range of themes and motives are evident, including a preoccupation with nudes and dinosaurs ('Cuba being the first to paint naked maidens with actual dinosaurs'). Many works demonstrate the artist's unique wit, for example in the form of hoax newspaper articles featuring the artist himself. Artistic influences in evidence include cartoons, Pop Art and rubber stamp art. The distinctly international flavour of the work is underlined by the captions in English, French, Italian or Spanish.

National Gallery of Australia

Portfolio similar to that held by West Auckland Research Centre,
Henderson

Auckland Art Gallery Toi o Tāmaki

Museum of New Zealand Te Papa Tongarewa



John Cuba, b. 1920

Born at Nottingham, England. Studied at the School of Architecture and Fine Arts Faculties, Auckland, New Zealand. In 1950 he was appointed to direct an Art Academy at Auckland.

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He painted in New Zealand, Australia, Ceylon, Africa and on the Continent.

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Produced works in Poetry and Literature, and developed Aluminium Engraving.

For many years he was persecuted by Art Cliques who did not understand his method of painting, which many now claim is the concluding work to the modern school of realism. Much of his work has been mistaken for impressionism where the treatment of form is represented in bold strokes of colour and tone—illustrating the simple conclusion of his mastery. One of his most significant achievements is his recognition and development of form segregation (Segmentism) used in portraiture.

This book of 25 concise formulas is the result of ten years' painstaking research, and the illustrations are proofs from hand engraved Aluminium by him.

CUBA, Ivan (formerly James Bacon)

On 9 February 2007. Loving husband of

Marie, loved uncle of Terry de Cuba and

Peter, Noelene and the late Ray Coppell. Ivan

served in Crete and in the African Campaigns.

Believed to be one of the last survivors of the

24th Battalion. The last battle well fought old

soldier, sleep well.