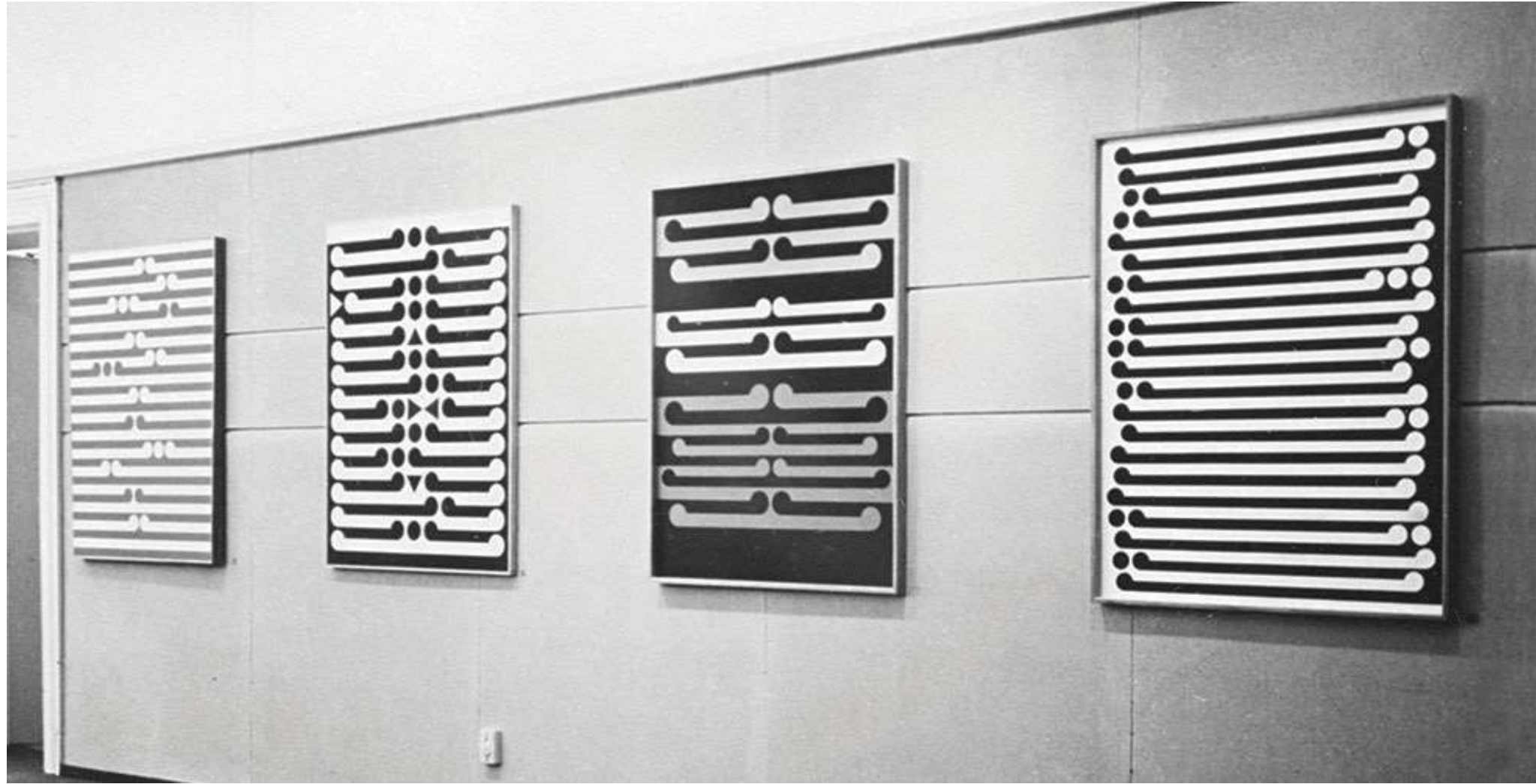




A NEW VISION IN THE WEST





The New Vision Gallery

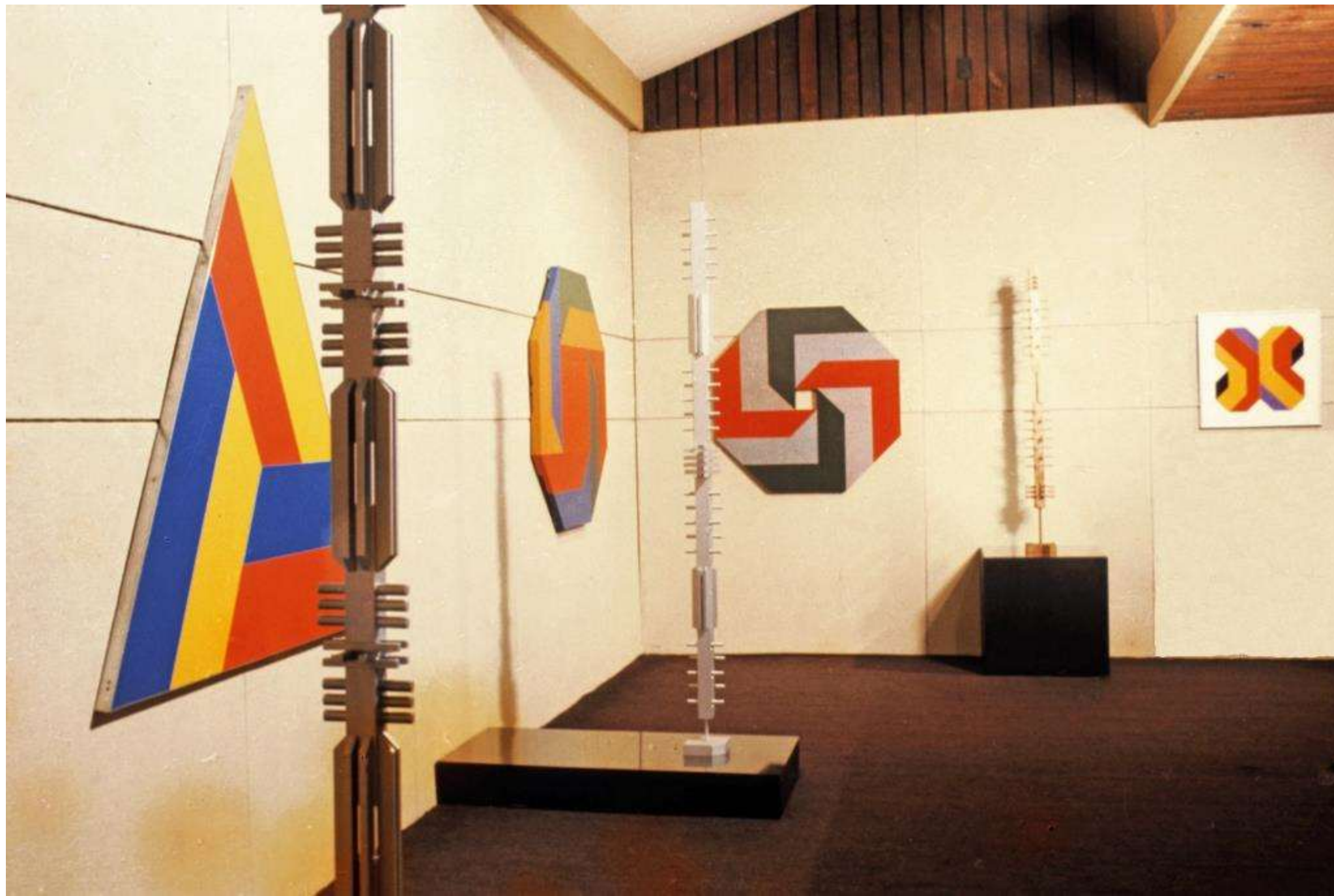
Established in 1957 by Kees and Tine Hos, emigres from the Netherlands who lived in the Waitakere area. Artists exhibited included Len Castle, John Parker, Bronwynne Cornish, Kobi Bosshard, Ted Dutch, Milan Mrkusich, Gordon Walters, Theo Schoon and Roy Good.





Roy Good
C'Mon titles for NZBC
(right: Sandy Edmonds)





Roy Good and Logan Brewer
Joint exhibition
Barry Lett Galleries, 1973



Roy Good
Modernism Meets Tane Mahuta No. 3, 2013
1800 x 900mm





Geoffrey Thornley
Dyad no. 6, 1986
Collection Te Papa Tongarewa





Ian Scott
Paintings 1968-1982, 1991
Te Uru (Lopdell House Gallery) exhibition view

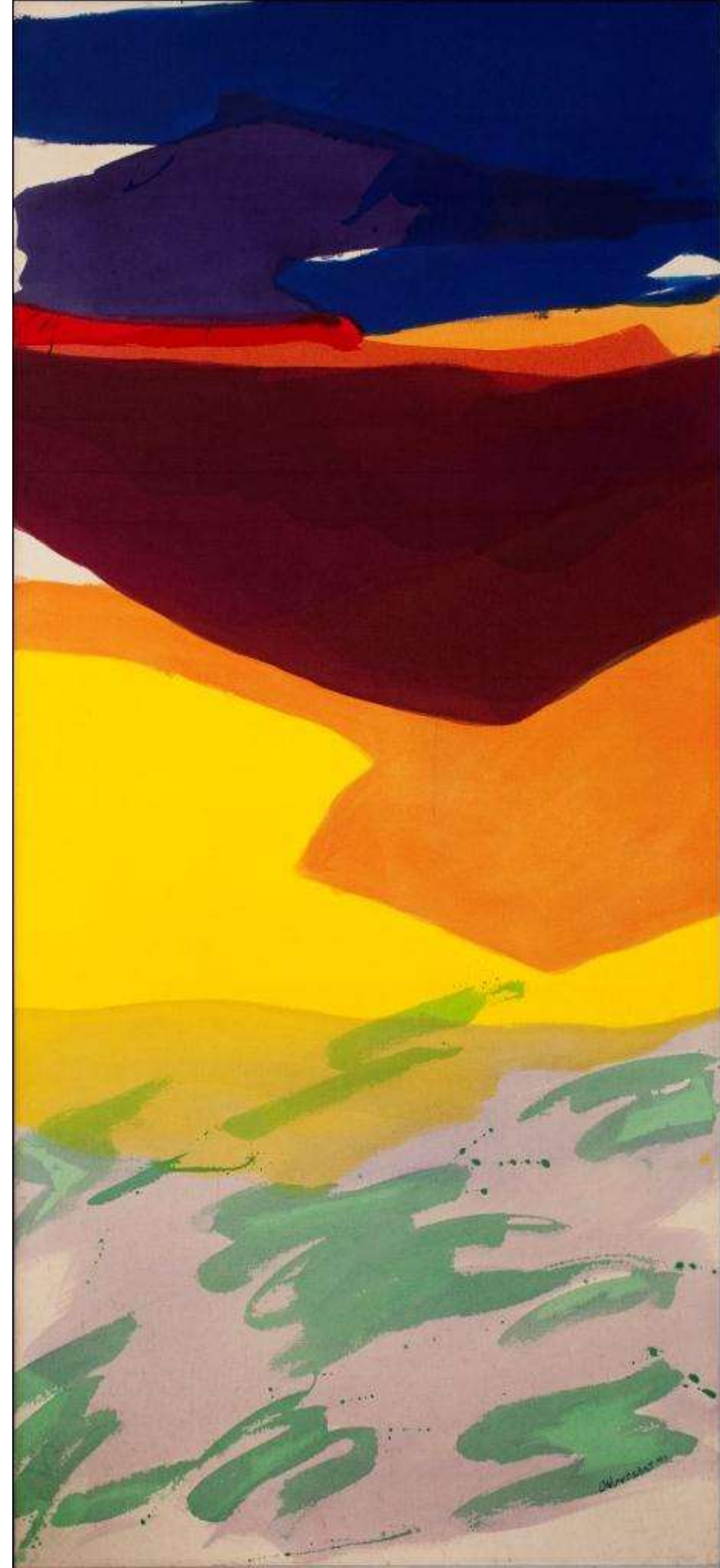




Ian Scott
Paintings 1968-1982, 1991
Te Uru (Lopdell House Gallery) exhibition view



Gretchen Albrecht
Panel II, 1971
University of Auckland Art Collection



Gretchen Albrecht
Early Morning Rising, 1973
University of Auckland Art Collection





Gretchen Albrecht
Rosa – Plum, 2010
University of Auckland Art Collection





Stephen Bambury
Here, 2014 (right)
Trish Clark Gallery





Stephen Bambury
Expressive Marks – exhibition view, Govett Brewster Art Gallery
Courtesy Trish Clark Gallery





Roy Good and Marte Szirmay
Marquette sculpture, 1972
Photo: Studio Guidon, 2017



Chiara Corbelletto
Numbers are the Language of Nature, 2005
Edmiston Trust Collection





Judy Millar
The Model World, 2015
Te Uru exhibition view





Seung Yul Oh
Haapoom, 2015
Te Uru exhibition view





Isobel Thom (left) and Imogen Taylor
Pocket Histories, 2018
Te Uru exhibition view





THE ART AND DESIGN OF ROY GOOD

