

Afrika on My Sleeve



The Storytellers

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AFRICAN



Where my black friends think I live



Where my white friends think I live



What my black friends think I do



What my white friends think I do



Where I really live



What I really do

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LIVING IN SOUTH AFRICA



How the United States think we live in SA.



How the rest of the world thinks we live in SA.



How ex South Africans in Australia say we live.



How we think we live with technology in South Africa.



How tourists live in South Africa.



How South Africans really live in South Africa.

Research Process

- Introduction Workshop
- Experience Mapping Workshop (data collection)
 - Project Planning Workshop (data collection)
 - Content Review Workshop (data collection)
 - Development and creation of content
 - Two Focus Groups
- Reflexive Diary Entries .



Research Question

How can participatory visual methodologies within an African indigenous research framework be used to enable authentic voice representations of Sub-Saharan African youth in New Zealand?

Sub Questions

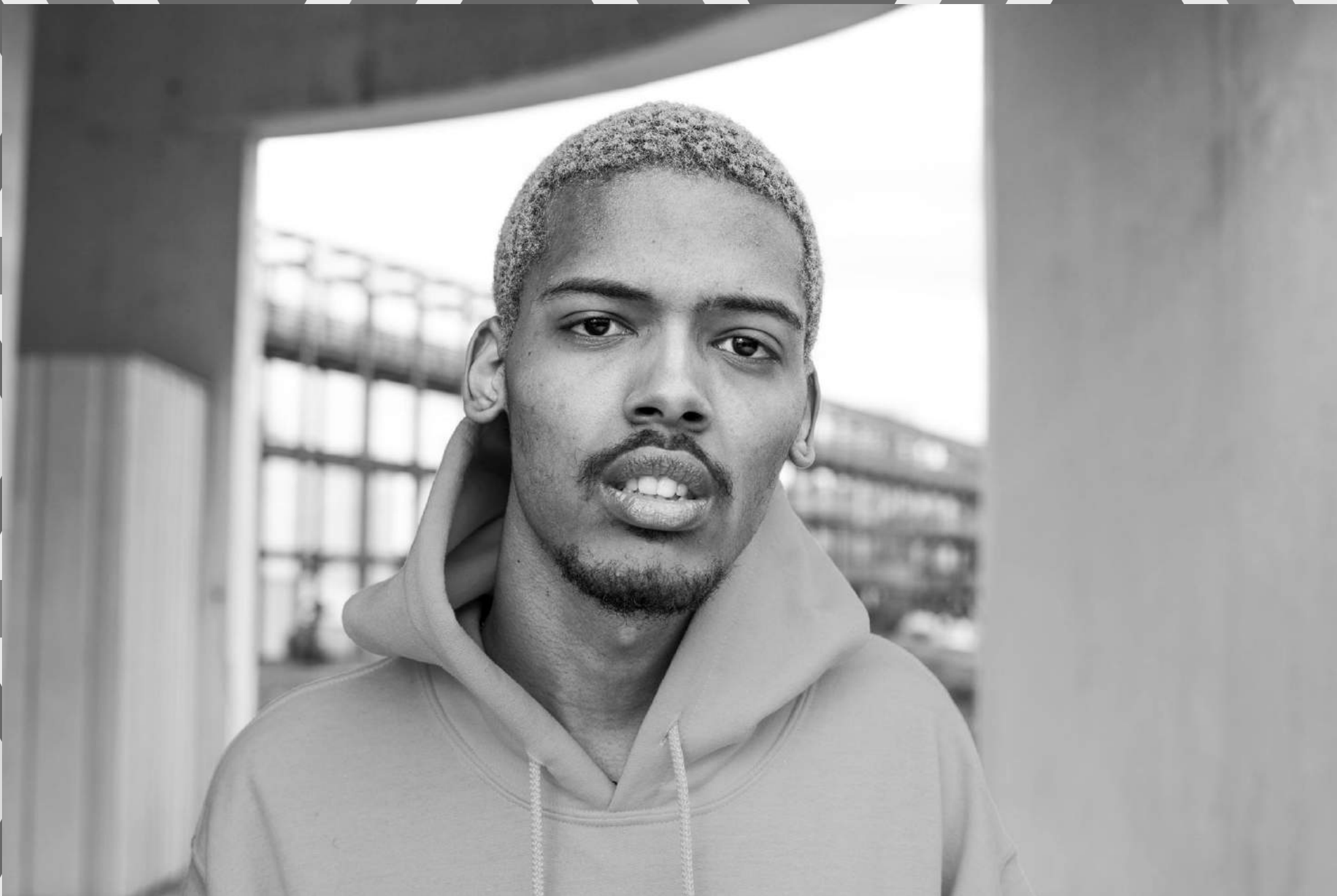
1. How visible are indigenous African worldviews in African youth identity construction in New Zealand during this research process?
2. How can an African indigenous framework be used to explore the experiences of African youth in New Zealand?
3. What are the challenges/opportunities in producing visual participatory outputs that will incorporate an indigenous research framework?
4. How can participatory visual methodologies be used to situate identity, migration and representation of African youth in New Zealand?

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For you, I'm sorry

I'm sorry you feel this way
I'll help you along the way
Now that I feel this way too
I'll stay quite close to you

I'll remind you of who you are
I'll remind you of where you are from
So long as you tell me
Where you chose to belong.

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