



TURNING 30: TE URU'S
ANNIVERSARY SHOW



Top artists in silent protest

Fifty-six posters by 14 leading Auckland artists are being displayed at exhibitions around the city to support the anti-apartheid movement.

The works, including posters by Pat Hanly, Nigel Brown and Margaret Lawlor-Bartlett, are co-sponsored by Artists Against Apartheid and the Church and Society Commission of the National Council of Churches.

This week the exhibition is at Lepdell House, Titirangi and from then on visits the University campus, the Takapuna Methodist Church and the Works, in Devonport.

BELOW: Looking over the display at Friendship House, Manukau City, are Glenys Hampton and Ivan Pierce.



Marte Szirmai puts a bit of finishing-off polish into her latest metallic masterpiece. Her sculpture in 3mm polished stainless steel complements the new 85m City Terraces building opposite the Sheraton in City Rd.

The Hungarian-born sculptor began with cardboard cut-outs and a scale-model, and says she felt part of the creative processes of architecture when designing the sculpture. "I was able to work around and together with an unfinished building."

Standing just over two metres in height, Marte says the work "energises, humanises and provides a sculptural interpretation of the building's architectural design."



Wednesday Morning

Strong lines shown in patchwork

Art from the West, an exhibition celebrating West Auckland artists and craftspersons, *The Honourable Art of Patchwork*, by Rosan McLeod, at the Waitemata City Art and Cultural Centre, Lopdell House, Titirangi, until December 3.

THE Waitemata City Arts and Cultural Centre's recent opening

AROUND the GALLERIES

With Amy Brown

by the Governor-General, Sir Paul Reeves, was a celebration of the determined efforts and hard work of the Lopdell House Society.

The refurbishing of the 56-year-old building into an arts and cultural centre that adds to the quality of life makes West Auckland an enviable place to live in.

While Lopdell House is not quite finished, two exhibitions were mounted among the other displays and demonstrations for the opening.

Art from the West, displayed in the beautiful main gallery, is a mixed-media show of work from

artists and craftspersons who live in West Auckland.

The show goes from good to bad to absolutely forgettable, and makes me realise how lucky we usually are in big group shows to have a select-out panel who save us from the more gruesome aspects of forgettable work.

If we're entirely honest with ourselves the major benefit of a mixed exhibit-

tion like this means that we can reassure ourselves against the good work and learn something from it. Even so, the mediocre does not detract from the look of the exhibition. In fact it makes the good pieces stand out, and the gallery is so pleasant and the view so good and the feeling of goodwill so evident, that the mediocre just doesn't matter, *this time*.

Upstairs to the artist's gallery, it's a different story, however. Lovers of patchwork and other seekers after good work are in for a real treat.

Up here is the work of Rosan McLeod, called *The Honourable Art of Patchwork* — 16 pieces

form the exhibition and there is great pleasure to be gained in having even the most cursory look.

There are some big pieces and while a critic might be that they are badly illuminated and are perhaps too close together, the general view of the exhibition is good and the work speaks for itself.

It has great strength with strong colours, definitive stitching and design and uncompromising shapes. This is not pretty, wicky-wacky or messy-mouthed. Rosan McLeod definitely makes of her work an honourable art.

I have a new and healthy respect for patchwork.



● QUILTED hanging by Rosan McLeod, *Through the Vortex* (1980).

WHAT'S ON

Alhany Village Pottery, Main Rd, Alhany: Guest potter, Mark Lorimer, until Sunday.

Compendium Gallery, 43 Victoria Rd, Devonport: National invitational exhibition of jewellery, book and stone carving and metalworking, until Sunday.

Diversions, 18 Kitchener St, City: Stool, Chair, Throne, group show, until Saturday.

Fisher Gallery, Reeves Rd, Pakaranga: Iris Fisher: Awaria, multi media works, until December 14.

Handweaving Gallery, 33 Albert St, City: Christmas Goodies by the 14 to the Inch Co-op, until December 31.

Massey Homestead, 351 Massey Rd, Manurewa East: *Children's Art*, mixed media, until December 7.

New Vision Ceramic Arts, Northern Arcade, 43 Queen St: Large black salt-glazed pots and carved platters by Row Cowan and Juliet Peter, until Saturday.

Pots of Pansosby, 124 Pansosby Rd, Christmas: Adornis, porcelain by Carol Swan, until Saturday.

Pumphouse, Killarney Reserve, Takapuna: *The Maori Influence*, mixed media, until Friday.

Star Art Gallery, 96 Karangahape Rd: Exhibition of 200 rugs, mostly from Afghanistan, until Saturday.

Real Pictures, His Majesty's Arcade: *Insights*, photographs of Mt Ruapehu and Tongariro National Park by Dennis Inuit, until December 12.

The Craftware Emporium, Old Auckland Customhouse, City: *Serminshaw* by Sue Daumiller, until Sunday.

Words and Pictures, 187 Pansosby Rd, Pansosby: *Has Wings Will Fly* — papier mache and ceramics by Prue Birch and Warwick Blackburn, until December 6.

12 Potters, 278 Remuera Rd, Remuera: *People will Notice*, group show of hand-crafted jewellery and paper, until Saturday.



1986 | Opening Day

Thursday Arts

Strength and Serenity

New Works, Sculpture and Drawing—by **Marte Szirmai**, at Lopdell House, Titirangi, until October 9.

SZIRMAI'S exhibition fills the hall with a wonderful ambience and the first and lasting impression is one of serenity. This is an assured professional at work, one whose every piece deserves due consideration and contemplation. Unhurried time is needed to do justice to these works, each of which has a sense of completeness and presence but is restricted by being part of the overall exhibition.

The work is divided into groups — wall reliefs, floor or pedestal pieces and sculptures, a group of small "bookish pieces" and a set of time drawings.

The sculpting medium is predominantly milky polyester resin, fibreglass and marble and the drawings are a rich combination of oil stick, black ink, charcoal and rice paper.

In many of her works Szirmai takes as her starting point the wondrous recesses of a shell.

This is exquisitely demonstrated by No 2, a wall relief, where the essence of the shell fragment is blown up to an almost overwhelming scale. Stripped of any superfluous detail, the shell remains a starkness imposed only by loving attention to detail.

There is great strength in this piece, yet at the same time a certain vulnerability is revealed.

This strength is equally apparent in No 5, a magnificent sculpture on a pedestal. Here little is left of the details of the original shell form, merely a hint on the inner rim, and the slightest suggestion of the spiral that was the outer edge.

Most fragile looking of all the works is No 12 *Finch Skin*, a trio of translucent connected shell-like forms



• Marte Szirmai at her Lopdell House exhibition.

Around the Galleries

No 8 alludes to the mollusc. A wavy edge is balanced by gentle curved surfaces and you need to move right around this piece to fully appreciate every aspect of the wonderful balance of the interacting curves.

A new element is introduced in No 15, a sculpture consisting of three

black boulders. There is almost an aggressive quality to this work, which appears vulnerable to the extreme.

It is a pity that the small "bookish pieces" could easily be missed by being

slightly out of the main exhibition area, as these are my favourites.

For if these works were part of a life story I would see them as cautiously optimistic, all of the pain of erasing the soul here is but a memory. Here the soul is embedded in a new protective covering, allowed to heal and life is renewing.

The saga is epitomised by No 17 with its strong spiralling emergence.

The luminosity of the sculpture is echoed in the drawings most closely by No 29 with its pastel images. Thereafter the images become more assertive, applied rice paper extending the image beyond the confines of the background paper. The wonderful shapes and forms of the sculptures are extended and developed in these drawings.

This exhibition is one of the best I have seen this year, for it touches the heart as well as the head. I

strongly recommend a visit.

A Frolic of Frogs and Other Fantasies—by **Terry Keenan**, at Lopdell House, until September 30.

THESSE mainly miniature bronze and silver sculptures are so different from those in the large gallery. Many of the pieces are quaint and humorous although there is serious intent in the content of some of the larger pieces.

There are some inventive interpretations of Maori legends and these are the most adventurous works.

The most successful pieces include No 52 *Lo-cifer's Rebellion*—a whimsical bronze helmet shape covered with animals and sword-bearing warriors. No 53 *Crucifix* also works well in a similar vein.

—**Neil Buchanan**







1991 | Ian Scott: *Paintings*





1991 | Ruth Castle: *Basketry*



1991 | Christine Thacker: *Lightning Trees*



1991 | Schools student workshops



1991 | *Shard Cult* (Bronwyn Cornish)





1992 | Kahu Te Kanawa: *He Taonga Tuku Iho 'Kete'*







1992 | *Pacific Tapa - Tapa from Fiji, Tonga, Samoa*



1993 | *Women Paint the Land*: Group show



1993 | *Bomb the Building*: Group Show





1993 | John Lyall: *Towards a Feral Art*



1993 | *Made in Waitakere: Group Show*







1994 | *Celebration '94*: Waitakere Artists (John Parker)



1994 | *Celebration '94*: Waitakere Artists (Moyra Elliot)



1994 | *Celebration '94*: Waitakere Artists (Len Castle)



1994 | Small Gallery - Haru Sameshima



1994 | Jenny McLeod: *Shard*



1994 | Pip Culbert: *Seamstress*



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1995 | Alan Curnow: *The Loop in Lone Kauri Road*



1995 | Maureen Lander & Amanda Wright: *Gold Leaf*



1995 | Tara McLeod: *The Gallipoli Poems*

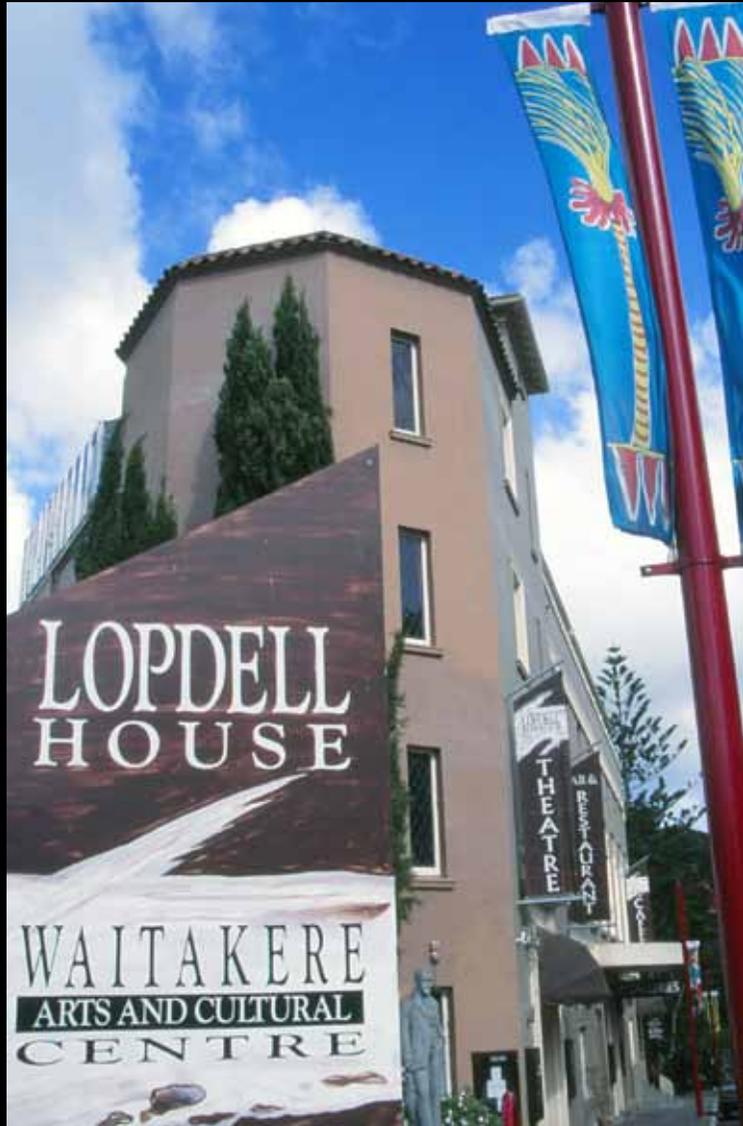


1995 | Marte Szirmay: *New Sculpture*





1996 | Joyce Campbell: *Touch Lightly*



1996 | Lopdell House Façade



1996 | *On Form*: Group show







1996 | *The Persuasion of the Real*: Group show (Peter Siddell)



1996 | Identity Parade: Group show (Mary McIntyre)



1996 | Rebecca Swan: *The Big C*



1996 | Christine Hellyar: *Domestic Science - The Light Side of the Moon*



1996 | John Edgar: *Cross-Country*





1996/97/98/99 | *Art on the beach: Piha*



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1997 | Robert Bourdon: *Passages*



1997 | Baye Riddell at Hoani Waititi Marae



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1997 | *Secondary Express*: Waitakere High Schools Exhibition

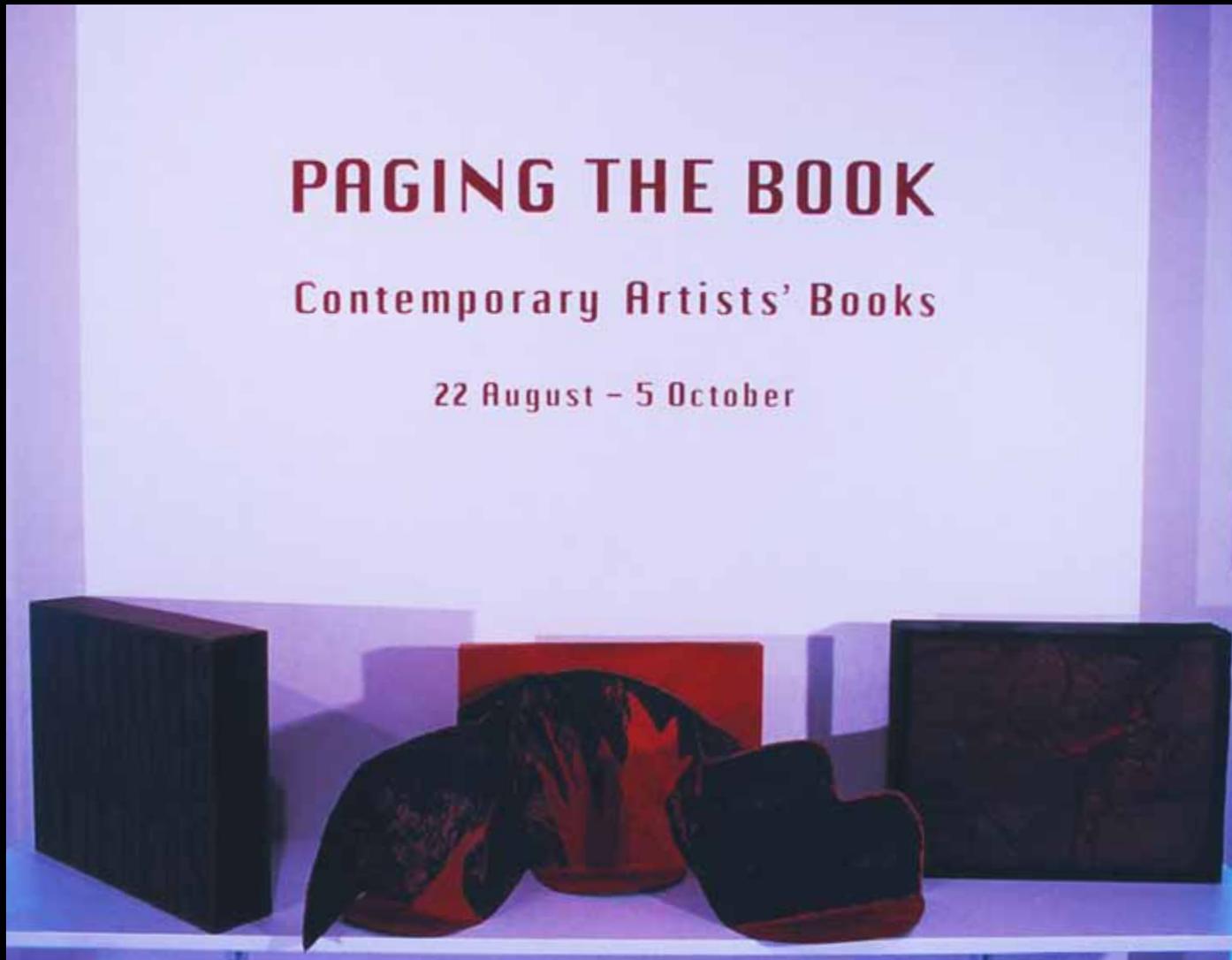


1997 | Hattaway, Schoon and Walters: *Madness and Modernism*

PAGING THE BOOK

Contemporary Artists' Books

22 August - 5 October





MARIE SHANNON
ordinary things

7 March - 6 April



1997 | Marie Shannon: *Ordinary Things*



1997 | *Theodolites: Measuring and Mapping*



1997 | Dean Buchanan: *The Waitakere Panels*







1998 | *The Lure of Language* - Group show (Billy Apple, Wytan Curnow)



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1998 | (Re)visioning the Real: Group show (Michael Smither)



1998 | Paul Cullen: *Gravity*







1999 | Ilse Marie Erl: *Les Objets du Desir*



1999 | Miriam V. Wezel: *Music Box*



1999 | Kura Te Waru Rewiri: A Personal Survey





1999 | Peter Panyoczki: *Hic Et Nunc*



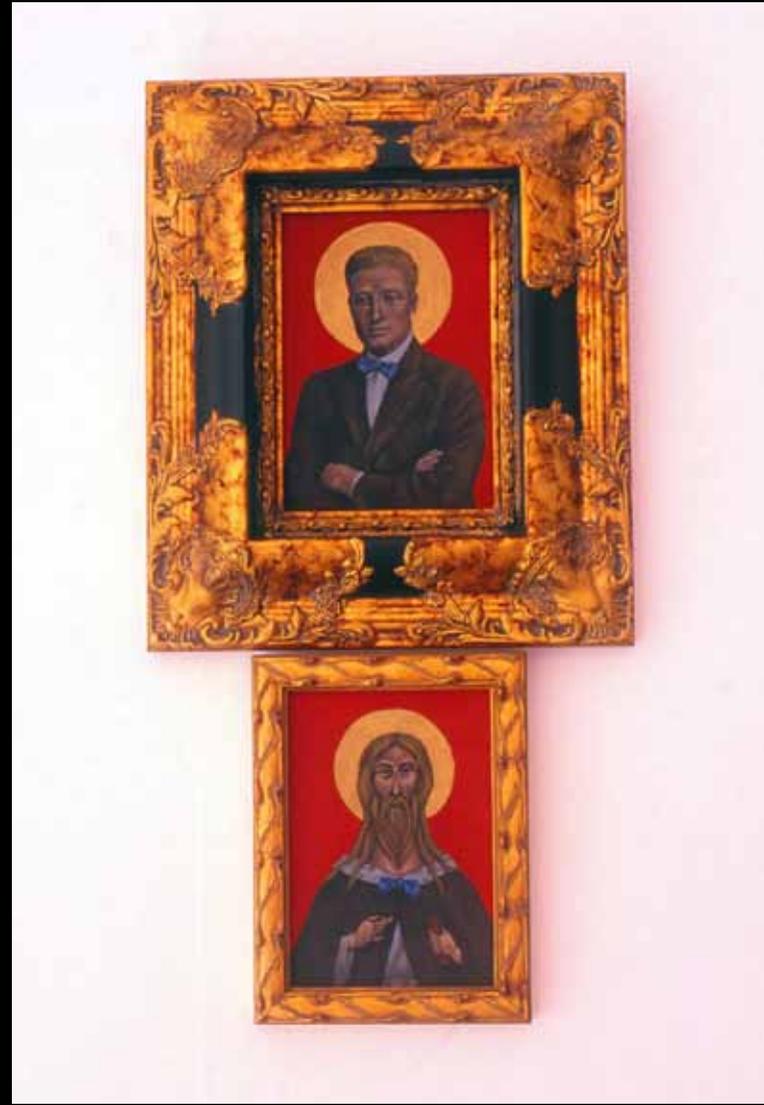




1999 | Martin Parr: *Common Sense*



1999 | Wendy House: *Wendy Heads - Sound Shelter*



1999 | Mary McIntyre & Terry Stringer: *The Shrine*



1999 | Tabitha Forbes: *Couch*



2000 | John Lyall: *Transit of Auckland*



2000 | Warren Viscoe: *Life and Limb*





2000 | Gerda Leenards: *A 10 Year Survey*



2000 | Fletcher/Mapiva/Robert Leger



2000 | Gretchen Albrect: *Crossing the Divide*







2001 | The Portage Ceramic Awards



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2001 | Te Tai Haua Uru



2001 | Paul Johnston: *Inventory*





2002 | *Titirangi the Fringe of Heaven*: Group show



2002 | Teuane Tibbo: *Keep it in the Heart*



2002 | Teuane Tibbo: *Keep it in the Heart*



2002 | Chris Charteris: *Can you be more Pacific please?*

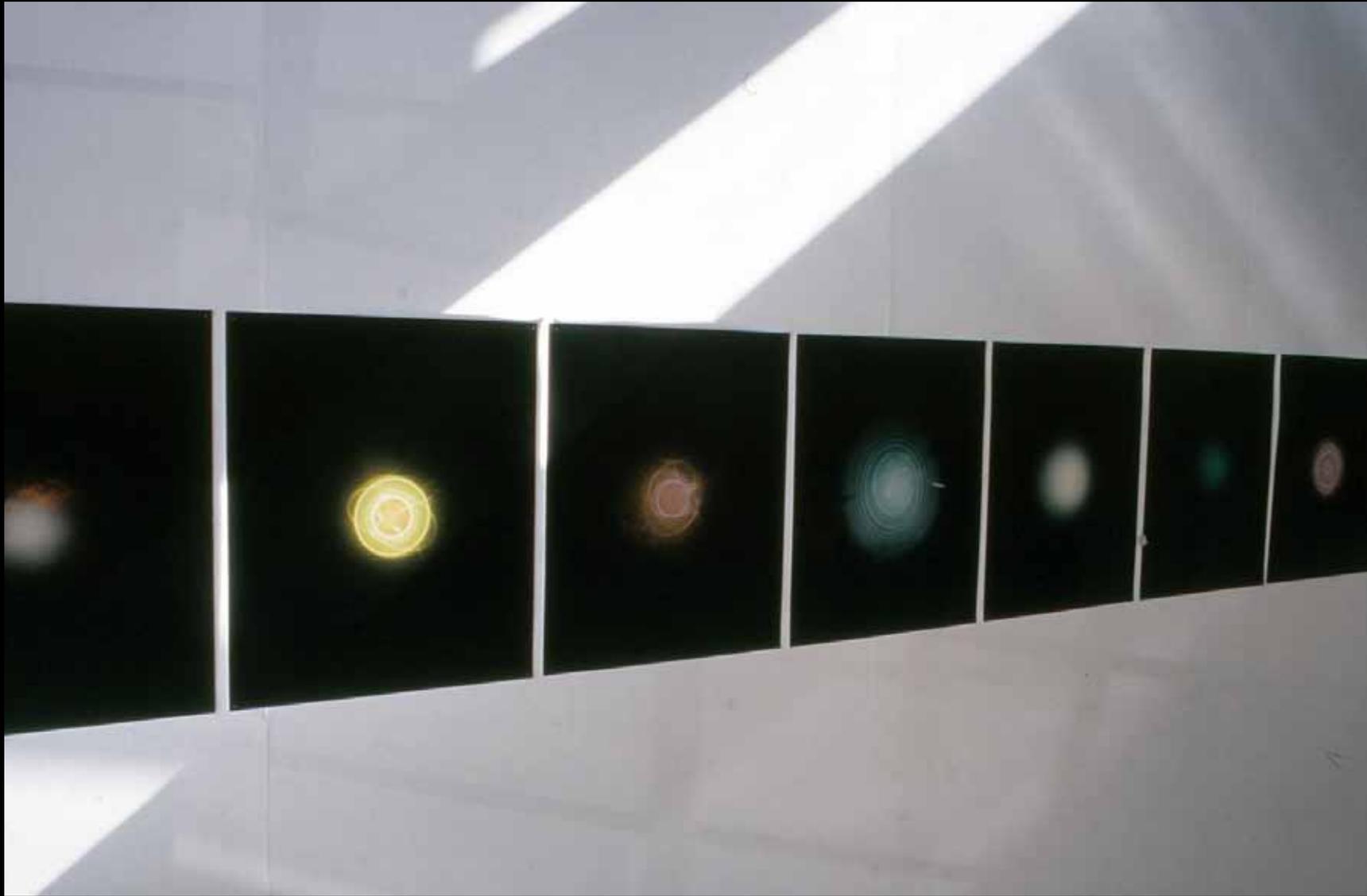




2002 | *Of Heralds and Harbingers*: Group show



2002 | Len Castle Potter: A Selected Survey 1947-2002



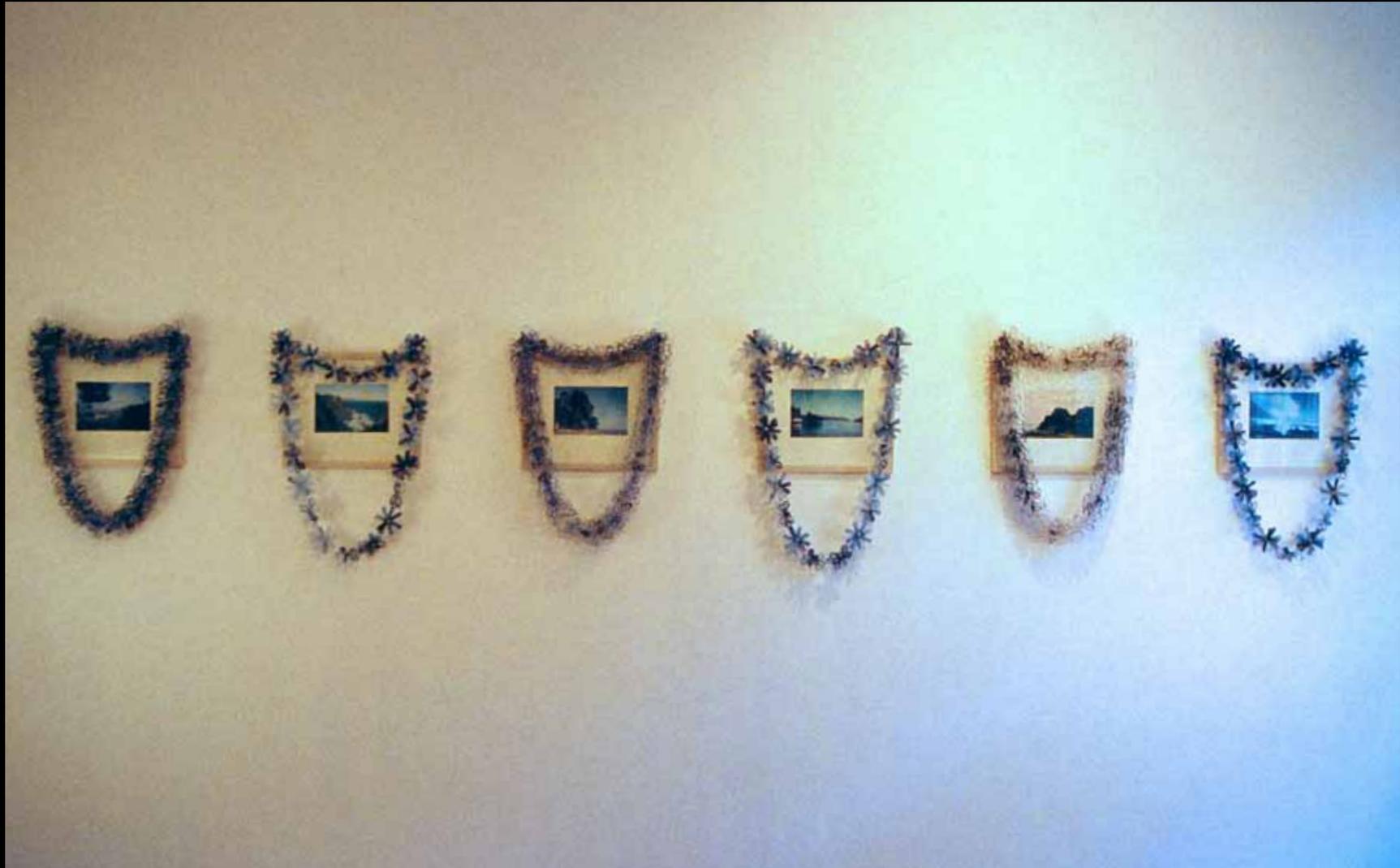
2002 | *Black Eye*: Group show (Darren Glass)



2002 | *Black Eye*: Group show (Haru Sameshima)



2003 | Katy Wallace: *Caravan Project*





2003 | Steve Rumsey and the Camera Club Movement

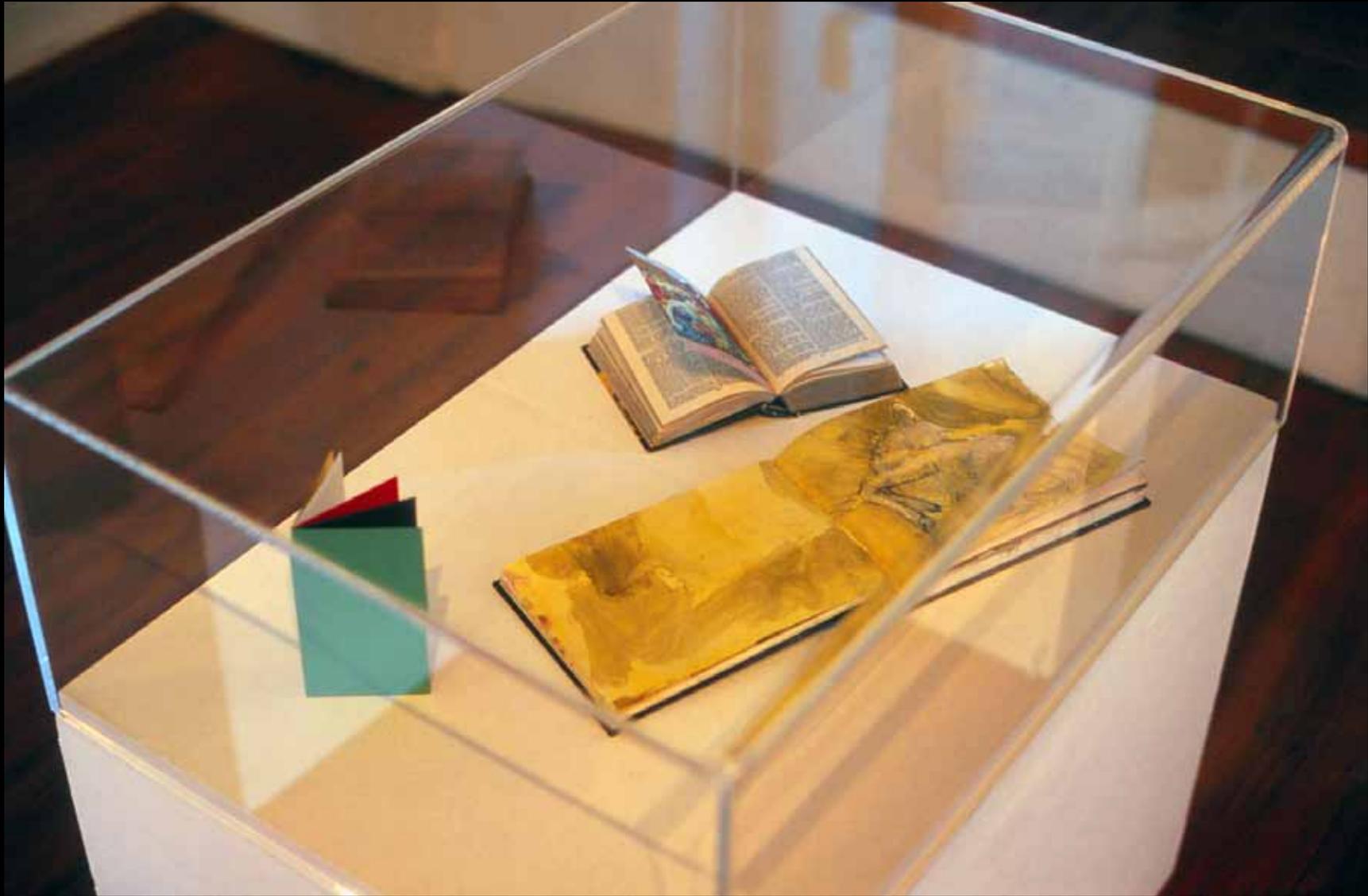


2003 | David Stewart: *Through the Event Horizon*





2003 | Wi Taepa: *Whakamahatanga Series*



2003 | Allie Eagle: *The Sudden Imperative*



2003 | Shin Young-Ok: *The Ways of Wisdom/Marginal Space*



2003 | Richard Parker: *Ceramics*





2003 | Andrea Du Chatenier: *Kirk's Girls*



2003 | Andrea Du Chatenier: *Kirk's Girls*





2003 | Andrea Du Chatenier: *Kirk's Girls*



2004 | Mark Braunias: *My New Art God*



2004 | Julia Morison: *No names for things no strings for*



2004 | Chiara Corballetto: *Orangina*



2004 | *Inn House on the Fringe of Heaven: Group show*
(Marcus Williams, *Mr Silver*)



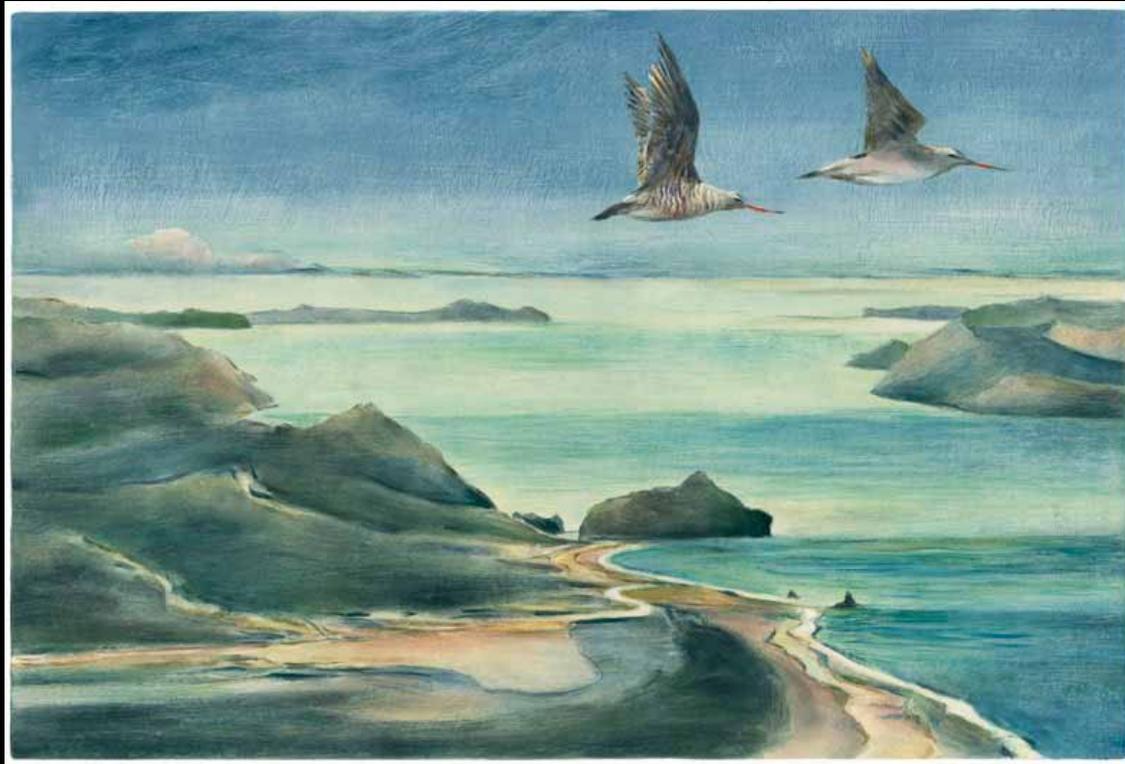


2007 | Roger Donaldson: *All Dogs Shot*



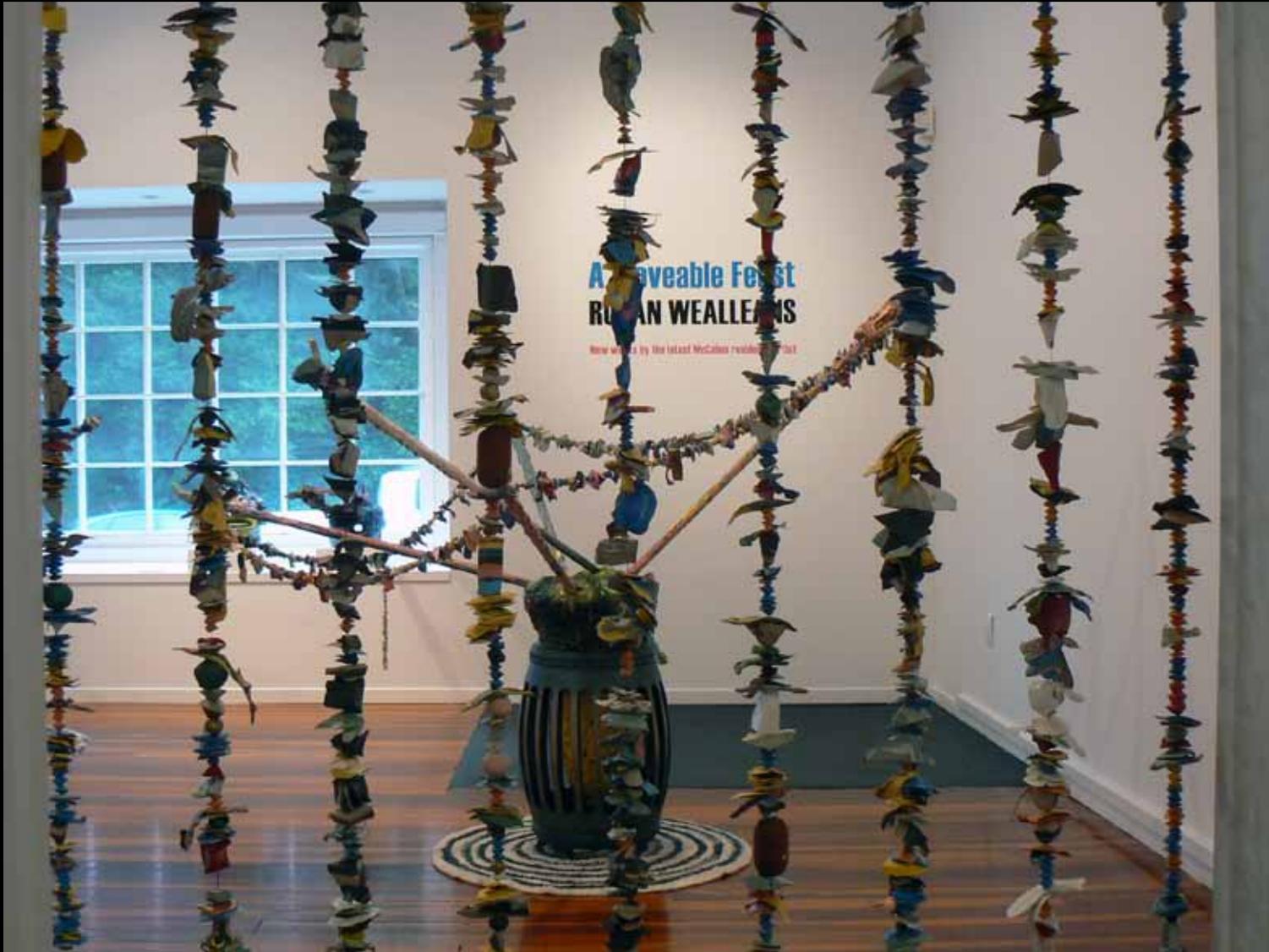
2007 | Judy Millar





2007 | Stanley Palmer: *To the Harbour*





2008 | Rohan Wealleans: *A Moveable Feast*



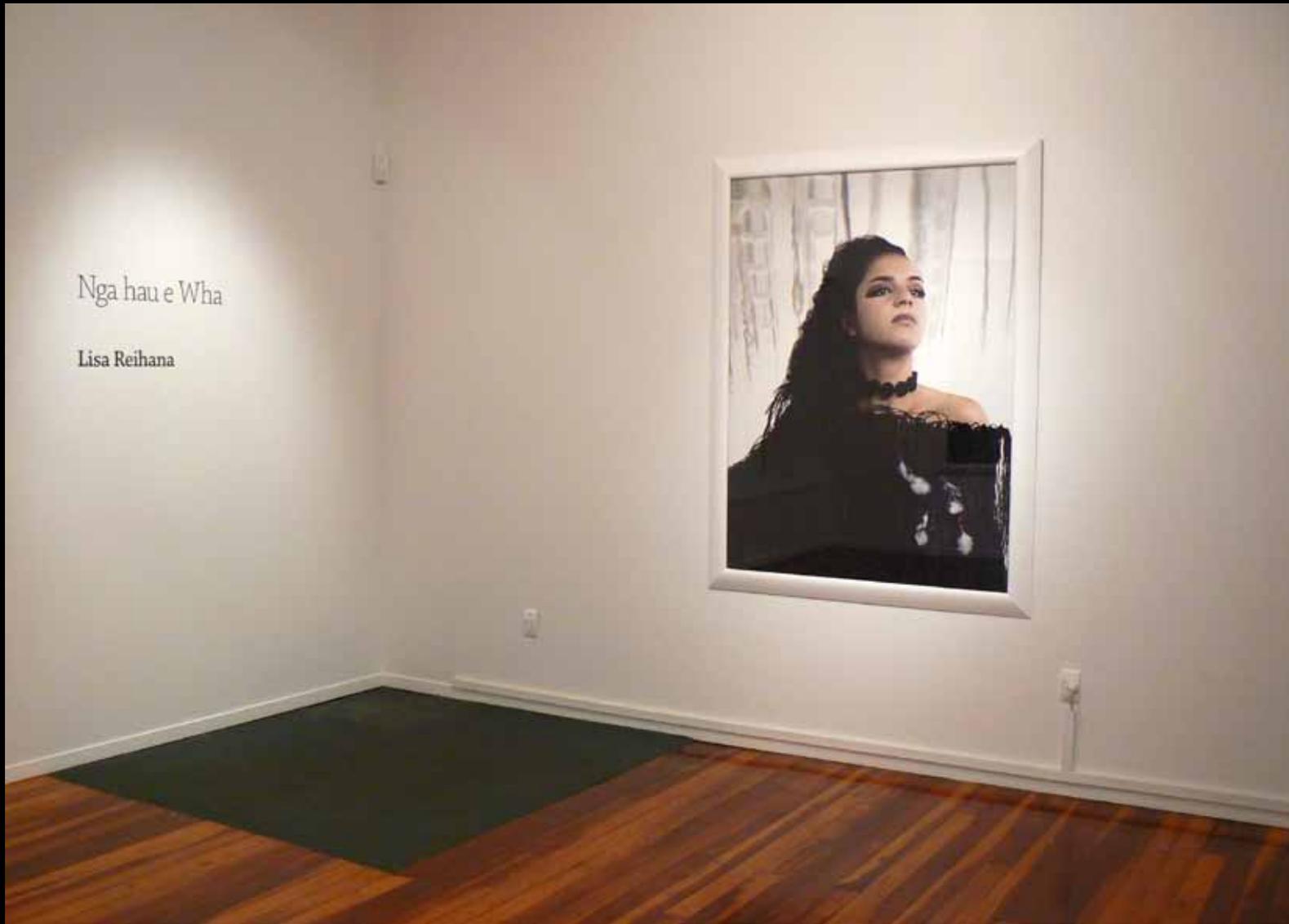
2009 | Pat Hanly: *Blast!*





2009 | Len Castle: *Mountain to the Sea*



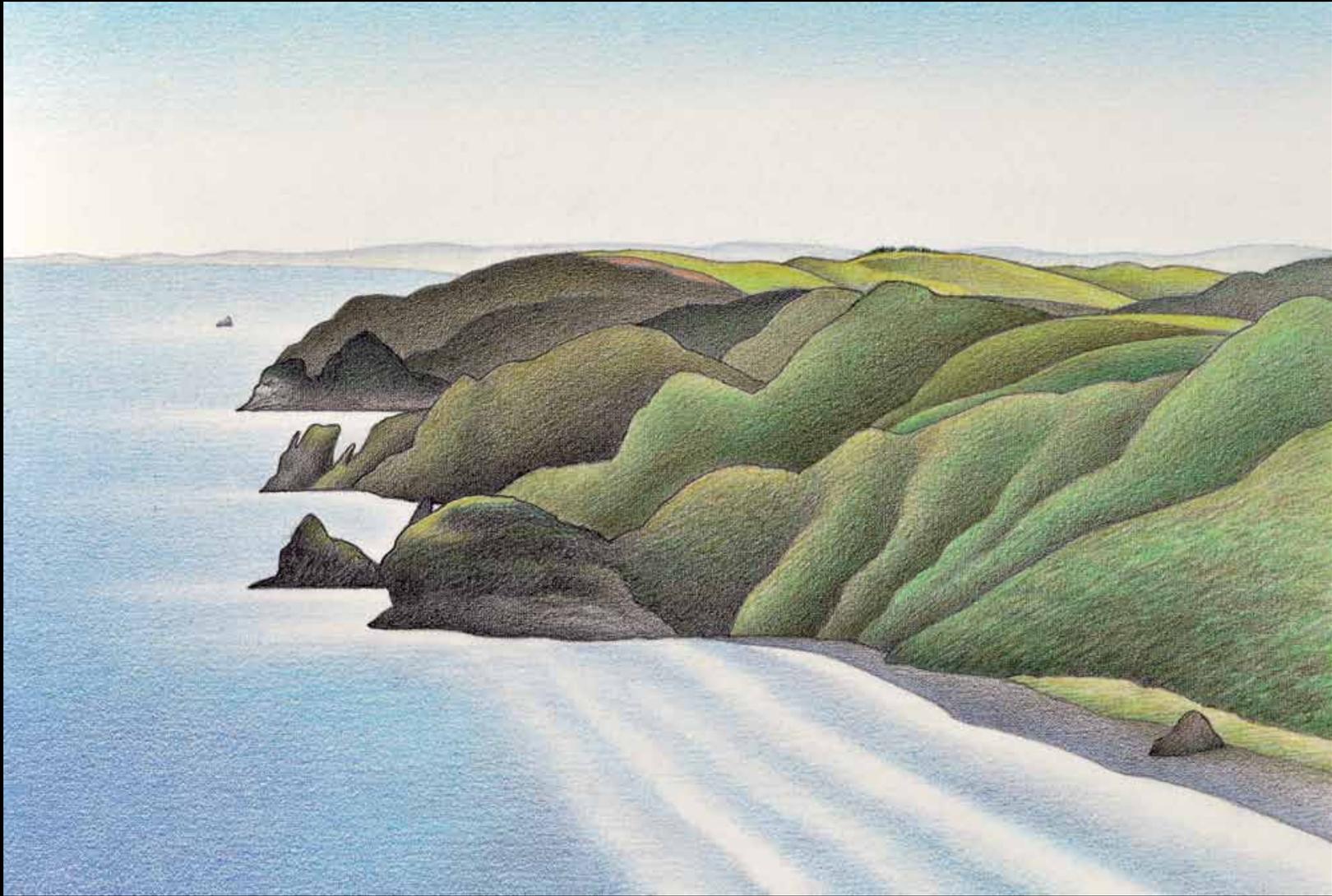




2010 | Martin Basher: *High Class Boner Meds/Paradise Sale*



2010 | Where Are We? Group show

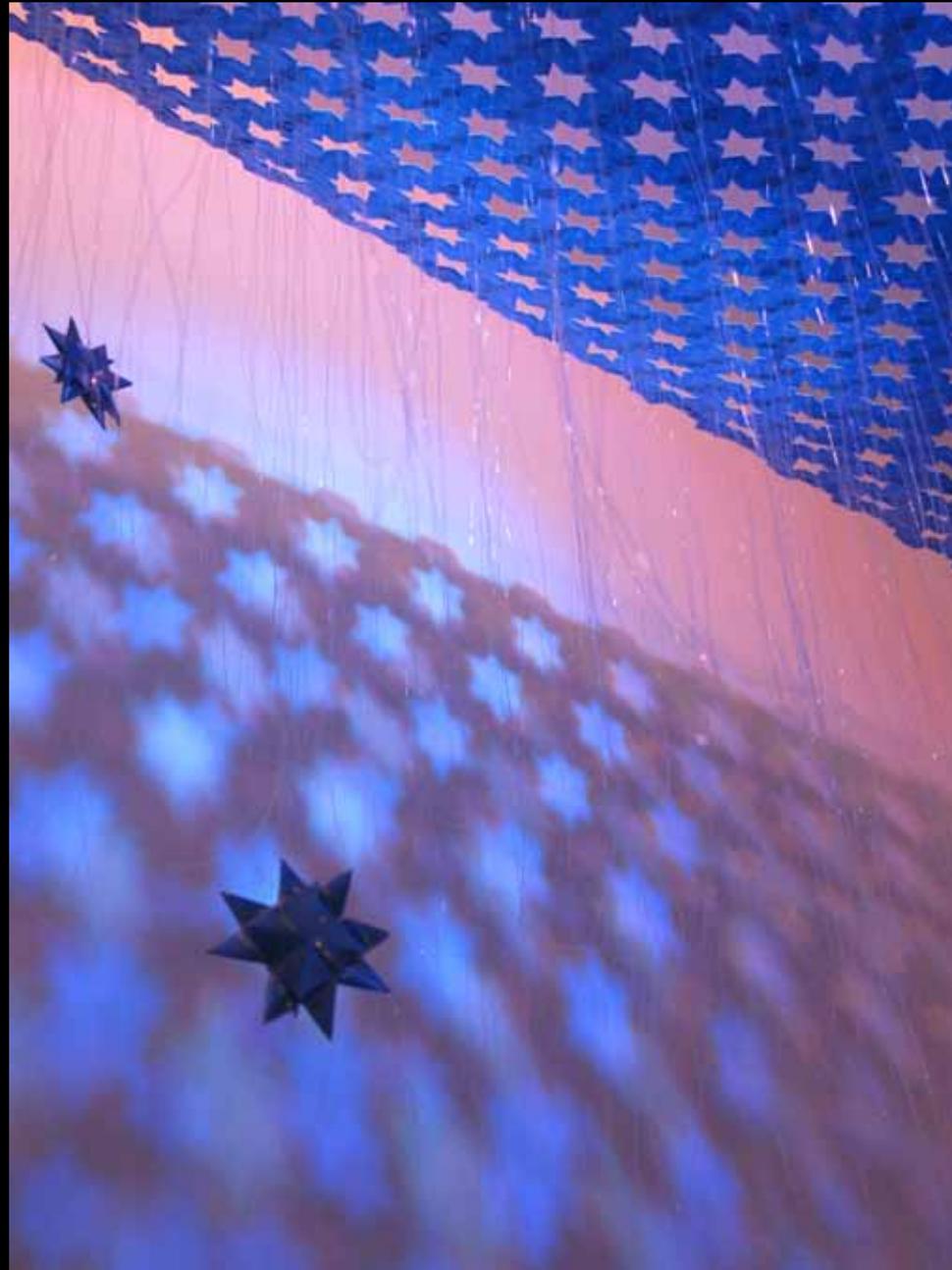


2010 | Don Binney: Drawing the Waitakere Coast

















2014 | *Activating Te Uru* | Image: Jos Wheeler



2014 | *Te Hau a Uru* (Te Uru Opening Show) | Image: Jennifer French



2014 | *Black Rainbow* (Michael Parakowhai, Ralph Hotere)



2015 | Billy Apple: *Soundworks*, Natham Haines Performance



2015 | Barry Brickell: *His Own Steam* | Image: Jennifer French



2015 | Judy Millar: *The Model World* | Image: Jennifer French



2015 | Judy Millar: *The Model World* | Image: Jennifer French



2015 | Portage Ceramic Awards | Image: Sam Hartnett



2015 | Portage Ceramic Awards | Image: Sam Hartnett



2015 | Seung Yul Oh: *HaaPoom* | Image: Sam Hartnett



2015 | Seung Yul Oh: *HaaPoom* | Image: Sam Hartnett



2015 | Alex Monteith: *Surface Movements* | Image: Sam Hartnett





2016 | Yuki Kihara: *A Study of a Samoan Savage* | Image: Sam Hartnett



2016 | Bepen Bhana: *Frankie goes to Bollywood* | Image: Sam Hartnett

