

How to.....

Collecting our stories of people and place

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Preparing wine bottles, Mt Lebanon Vineyards. Henderson, c1930

K. A. Corban. Private Collection



Interview with Helena Ataya (2003), interviewer Corrine Oemcke,
Auckland Libraries Oral History Collection, WOH-1002

What is Oral History?

Oral History Recordings capture the recollections and memories of a person's lived experiences.

This is done through a *planned* interview.

The *process* is important.

Good *practice* creates lasting historical records that allow for future generations to access and enjoy.

Value of Oral History

Oral History interviews *supplement & add value* to official records.

Easier for most people to *tell their life story* than it is to write a memoir or auto/biography

Doing Oral History

Planning

- What is the scope of the project?

Topic/events or life histories

- Who are you interviewing?

Diverse voices

- Where will it be deposited?

Ensure future access, social history

Doing Oral History

Interviewing skills

Attributes – good listener, empathy, organised, curiosity

Skill – know equipment, preparation/research

Best Practice – non verbal listening, confidentiality, care with recording

Doing Oral History

Preparation for interview

- Approach to narrators
- Knowing your equipment
- Pre-interview meeting

Doing Oral History

Agreement Form

Why have one?

- protects and reassures the narrator
- gives recording value as a research document
- allows repositories to manage the recording for perpetuity

Use NOHANZ generic form

Some repositories/commissioners provide forms

www.oralhistory.org.nz - website for form and explanatory notes

Ethics and Practice

Code of Ethical and Technical Practice

Available online at

www.oralhistory.org.nz



ZOOM H4N available at Libraries





Glen Eden Stories

Sharing stories, building connections, creating community.



Former Glen Eden Mayor:

Janet Clews

Rising to the Challenge